WELLESLEY COLLEGE NEWS

MAGAZINE NUMBER

July 1912

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, JULY, 1912. No. 34

COMMENCEMENT ADDRESS.

DR. TALCOTT WILLIAMS.

THE MOTHERHOOD OF THE STATE.

Comte long since pointed out that the influence and importance of woman would grow with every generation and every century. This perpetual change in her relations alike to men and to society awakens new problems in every period. It is true of this, as of all other social issues, that it is clouded by too frequent errors born either of too implicit confidence in the past or too ardent hope in the future. "We are the people and doubtless wisdom will die with us." This is the utterance of the East. "We are the people and doubtless wisdom is born with us." This is the utterance of the West. On no question is there more peril from either one view or the other than in the function and relation of women to the whole round of society. On no other question is it more necessary to remember the past and to foresee the present with equal confidence, aware that one only points the way to the other and that the other will justify the path of the past. What we call the enfranchisement of woman is but a development of what have always been her rights, sometimes submerged, sometimes triumphant, but never forgotten or unfelt by her.

Organized society, it is well for us to remember, owes more of its early foundation to woman than to man. The whole of the work of woman is properly understood only if it be seen in its relation to the work of women in the past. She began the possibilities of civilization. The triumph of Miriam and the song of Deborah came before the lament of Jonathan and the songs of the sons of Korah. It was her hand which tamed the wild goat, and sowed the fields with wild grain. It was her work at the spindle which began manufacture. It was she, as Buchner has shown us, who won from the rhythm of the beat of her hard toil the first songs alike of music and of literature.

The beginnings of civilization were in her hand, and every race as it passes from barbarism into civilization selects from its womanhood those who typify in the nascent State, the motherhood from which the family was born. Such were the vestals of Rome, who cherished the sacred fire for a season and returned to marriage and the bearing of children. Such was the procession of matron and maid in the Pan-Atheniac festival, who bore the embroidered peplum to deck the virgin goddess who was herself the mother of the Athenian state. Through all the medieval period, the church, in like manner, set apart for the motherhood of the community, those who became teachers of savage races, who preserved the arts of the past, guardians of the learning of women when all others of their sex were ignorant. With the Renaissance there began in the communion which has always cherished celibacy for these orders, those communities of women which discharged these various duties, but yet shared the life without. Step by step, in the modern world, and most of all in the modern world of America, these duties which woman discharge for the state, are the responsibilities which the mother discharges for the family. They have been met by women set apart by no separation from the family or from motherhood, but consecrated by silent resolution and by an ardent and apt devotion to the public good.

This motherhood of the state has transformed public education. Where women were once absent in teaching, they now are four out of five of the teachers in our public school system. It was expected when the great change opened all doors of occupation to women that they would inundate the careers open to men. Yet the number of women who are physicians is negligible, compared with men,—one in seventeen of those practising medicine. In law, women are scarcely known forty

years after they have been admitted to the bar in almost every state. In architecture they are rare. The typewriter has done more to change the relation of women than the sewing-machine or a college course. Through the whole field of the occupations of women she is drawn with unerring choice to calls like teaching, to art, to letters, to social work, and to all that broad field which represents alike the motherhood of woman and the Motherhood of the State. She began her work of civilization by separating herself from the tasks and toils of men. Through civilization she continues to increase the difference of sex and has added to her influence and her power as she developed all which made her not less, but different. In the Motherhood of the State, she has followed the ancient path she has always trod and has given to organized society what men could never have given. In these current American days, man more and more surrenders to her, as every traveler has noted in this country, social and public interest in art and letters, the care of the children of the State, the assimilation of the immigrant and all the higher register of humanity.

As educated women increase in number and advance the extent of their training and the accuracy of their knowledge, the American people more and more look to them for the Motherhood of the State. These duties they will discharge whether alone or in families. Like the vestal, they return again to the family life which they leave to discharge a duty to the state no man could match or equal. This Motherhood of the State is yearly becoming a widening field for the educated woman. She takes up the tasks of those set apart in the past. It is to her that society more and more will look in the later days of civilization, as in its early period, to tame the wild and to sow the seeds of the future, consecrated alike to the service of the family and the up-building of the State. In both, typified in her devotion, by the mother with the child in her arms, she necessary to the child and the child necessary to her.

THE WELLESLEY GRADUATE COUNCIL.

The Wellesley Graduate Council held the second meeting since its formation, during Commencement Week. The session began on Friday morning, June 14, and ended on Saturday noon, June 15. The chief business which came before the Council was first the report of the several committees which had been appointed at the February meeting, that for the organization of the Council, the Finance and the Wellesley Clubs Committee; second, a discussion concerning the Alumnæ magazine; third, the consideration of a plan to be adopted for the obtaining of Alumnæ Association dues. After further informal discussion concerning various questions which have arisen in connection with the necessary business of the Council, it was voted that the present committees should be standing.

A vote of appreciation and thanks was tendered Miss Crofut, the secretary of the Graduate Council, for the valuable and arduous task she has accomplished in the preparation of a card catalogue, which is of lasting usefulness to the Alumnæ. This catalogue contains the names of all those who have graduated from Wellesley, with their exact geographical positions, including state, county, town. If the alumna is a member of a Wellesley club, that information is also added.

With votes of thanks to our tactful and honored Council President who has presided over these two different meetings of the Council with unfailing patience, courage and dignity, to the Secretary for her faithful and clear-sighted work, and to the committees of the Council who have given so much time and strength to the careful working out of their respective duties, the second meeting of the Graduate Council came to an end. Before adjournment, thanks were tendered the President and officers of the college for their kind and friendly hospitality at a time when their resources are taxed to the utmost.

Those present at the Council were:

President Pendleton, '86.
Mrs. Helen Barrett Montgomery, Alumnæ Trustee.
Miss Alice V. V. Brown, Professor of Art.
Miss Mary W. Calkins, Professor of Philosophy and Psychology.
Miss Katharine M. Edwards, Associate Professor of Greek and Comparative Philology.
Miss Sophie C. Hart, Professor of Rhetoric and English Composition.
Mrs. Mabel R. Hodder, Instructor in History.
Miss Alice Robertson, Associate Professor of Zoology.
Miss Martha H. Shackford, '96, Associate Professor of English Literature.
Miss Alice Walton, Associate Professor of Latin and Archæology.
The retiring Executive Board of the Alumnæ Association.
Miss Ruth S. Goodwin, '98.
Miss Jennie R. Beale, '96.
The 1910-12 Executive Board of the Alumnæ Association.
Mrs. Frances Scudder Williams, '85, President of the Council.
Miss Bertha Bailey, '88.
Miss Florence S. M. Crofut, '97, Secretary of the Council.
Miss Lillian Smith, 1902, Treasurer of the Council.
Mrs. Helen Damon Smith, '98.
Mrs. Mary Gilman Ahlers, '88.
Councillors elected by Wellesley Clubs:
Boston— Miss Alice W. Stockwell, '04. Mrs. Maud Dean Symonds, '84. Mrs. Alice Campbell Wilson, '95.
Buffalo—Miss L. Gertrude Angell, '94.
Chicago—Proxy, Mrs. Harriet Emerson Hinchcliffe, '82.
Chicago—Proxy, Miss Marie L. Kaston, 1910.
Cleveland—Proxy, Mrs. Helen Dustin Wadsworth, 1907.
Colorado—Miss Elspeth M. Rattle, 1910.
Detroit—Proxy, Miss Leah Bleazby, 1911.
Hartford—Miss Jennie Claire Macdonald, '88.
Minneapolis—Proxy, Miss Ruth Wilson, 1909.
New Haven—Miss Hetty S. Wheeler, 1902.
New York—Mrs. Sarah Woodman Paul, '81.
New York—Miss Mary C. Crawford, '91.
Pittsburgh—Miss Mary B. Gilson, '99.
Rochester—Miss Linda D. Puffer, '91.
Rhode Island—Miss Helen M. Capron, '98.

Springfield—Miss Florence Besse, '07.
Syracuse—Miss Marjorie S. Lipe, '10.
St. Paul—Mrs. C. H. Ladd, '84-85.
St. Louis—Miss Geneva Crumb, '97.
Washington—Proxy, Miss Lila Taylor, '93.
Worcester—Mrs. Bertha Thayer Flint, '04.
The Alumnæ Editor—Miss Bertha March, '95.

THE FRIDAY MORNING SESSION.

With pleasant words of greeting the President of the Council Mrs. Frances Scudder Williams, '85, opened the second meeting of the Graduate Council.

An abridged report of the first meeting was read by the Secretary, Florence Crofut, '97. This was followed by the report of the Treasurer, Lillian Smith, 1902. The first committee to be heard was that of the Organization of the Council, Mrs. Sarah Woodman Paul, '81, chairman, the other members Bertha Bailey, '80, and Gertrude Angell, '94. This was taken up paragraph by paragraph, discussed, questioned and amended. The plan in its final form took the following shape:

PLAN OF ORGANIZATION.

Article I.

NAME AND PURPOSE.

The name of this organization shall be the GRADUATE COUNCIL OF WELLESLEY COLLEGE.

Its purpose shall be to inform Wellesley women throughout the country concerning college affairs; to give the college the name of testing the sentiment of the Alumnæ; and to provide organized and efficient aid to the administration and to the student body in advancing the interests of the college.

Article II.

MEMBERSHIP.

Section 1. The members of this body shall be: First, the President and Dean of the college, ex-officio, and six delegates from the Academic Council, not more than two of whom shall be Alumnæ; second, one delegate from the Alumnæ Trustees; third, the Executive Board and the retiring Executive Board of the Alumnæ Association; fourth, the editor of the Alumnæ publication; fifth, one delegate from each Wellesley club of twenty-five to one hundred members; sixth, six Councillors-at-large from scattered localities not otherwise represented, to be appointed by the Executive Board of the Alumnæ Association.

Section 2. The representatives from the Academic Council shall be chosen, two each year, to serve for three years.

The representatives from the Alumnæ Trustees shall be chosen annually by the Alumnæ Trustees.

The delegates from the Wellesley clubs and the Councillors-at-large shall be chosen, one-third of the total number each year, to serve for three years. The question of choosing an alternate delegate shall be left for the By-Laws of each club.

Article III.

OFFICERS.

The officers of the Council shall be a President, a Vice-president, a Secretary and a Treasurer, whose duties shall be those usually belonging to their respective offices.

The President and Treasurer of the Alumnæ Association shall fill the corresponding offices in the Council. They shall go into office at the close of the mid-year meeting following their election by the Alumnæ Association and shall serve for two years.

The Vice-president and Secretary shall be elected by the Council at the June meeting on years alternate with the election of the Alumnæ Association. They shall go into office at the close of the mid-year meeting following ,and shall serve for two years.

Representatives from the Academic Council and the Alumnæ Trustees shall not be eligible for office.

Article IV.

EXECUTIVE BOARD.

The Executive Board shall consist of the President, the Vice-president, the Secretary, the Treasurer and a Director elected by the Council, at the same time and for the same term of office as the Vice-president and the Secretary.

The duties of the Executive Board shall be to plan for meetings and to prepare recommendations to be acted upon by the Council; to keep informed upon the work of all committees; to transact all routine business between meetings; and to present some report of the work of the Council to be passed upon by the Council at the

June meeting and to be presented to the Alumnæ Association.

Article V.

Meetings.

The annual meeting of the Council shall be held at the college in June at some time previous to the meeting of the Alumnæ Association.

A mid-year meeting shall be held at the college at some time convenient to the college authorities, for a period of not more than three days.

Special meetings shall be called by the President, on the written request of twenty members.

The Executive Board shall meet at the call of the President.

Article VI.

Quorum.

A quorum for the transaction of business shall consist of twenty members, four-fifths of whom shall be delegates or members of the two Executive Boards.

Article VII.

Nominations and Elections.

Nominations for office shall be made by a nominating committee of three members appointed by the Executive Board at the meeting previous to the election.

Elections shall be by ballot, two-thirds of the number of votes cast being necessary for election.

Article VIII.

Amendments.

This constitution may be amended at any regular meeting of the Council, by a two-thirds vote of the members present, provided that the amendment has been proposed at the previous regular meeting and that it has been sent to each councillor at least one month previous to the meeting at which the vote is taken.

The Committee on Organization recommend:

First. That the Graduate Council request from the Alumnæ Association

a. That the Graduate Council having been organized as provided by the motion of June, 1911, be hereafter recognized as an independent body with its own constitution, provided only that the president and treasurer of the Alumnæ Association shall be ex-officio president and treasurer of the Graduate Council and that the Graduate Council make some annual report to the Alumnæ Associations embodying recommendations to be made to this body.

Second. That the Graduate Council consider:

a. The following modifications in the plan of organization, which may be embodied in a constitution, if the Council be recognized as an independent body.

b. The following method of establishing the order of rotation in the election of delegates to the Council, from the Wellesley clubs: one-third (to be chosen by lot) of the present delegates shall serve until the fall of 1913; one-third (to be chosen by lot) shall serve until the fall of 1914; one-third (to be chosen by lot) shall serve until the fall of 1915.

c. The following suggestion in regard to the delegates from the Academic Council: that of the six members of the Council to be selected from the present ten members by the Academic Council, two (to be chosen by the Academic Council) shall serve until the fall of 1913; two (to be chosen by the Academic Council) shall serve until the fall of 1914; two (to be chosen by the Academic Council) shall serve until the fall of 1915.

Friday Afternoon Session.

The afternoon session of Friday began with the report of the Finance Committee.

Outline Report of the Finance Committee of the Graduate Council.

This committee has considered:

I. Probable expenses as suggested by discussion at first meeting of Graduate Council.

II. Possible sources of income.

III. Plan for centralizing appeals for money. (Investigations of methods of similar councils or Alumnæ Associations of other women's colleges proved of little value so far as suggesting methods to us.)

I. a. Expenses of delegates. No general fund equal to this at present. Delegates must look to the bodies they represent.
   b. Stationery, printing, postage.
   c. Committee expenses.
   d. Salary and traveling expenses of organizer of Wellesley Clubs.

II. For the first year or two expenses to be met by individual subscription.

III. Some central control of appeals for various college funds is advisable. The committee recommends that all recommended or proposed appeals should be first passed upon by the Graduate Council and that the Council or its committee should supervise all such appeals and have access to all records of contributions.

ANNA PALEN, Chairman.

May 31st, 1912.

After the report of this committee it was voted that the sum of five hundred dollars be raised at once to meet any financial demands of the Council. One hundred and eighty-three dollars were raised on the floor during the afternoon session, and the committee, of whom Mrs. Helen Barrett Montgomery, '84, is chairman, started immediately on this work. It was voted that a committee for the control of appeals should be appointed to consider all appeals for money before they were sent out to the Alumnæ, and that the committee should consist of the present Treasurer of the Alumnæ Association as chairman, the ex-Treasurer of the Alumnæ Association, the President of the college, a representative from the Alumnæ Trustees, and a fifth member to be chosen by these four. The Graduate Council, therefore, recommended to the Alumnæ Association that all recommendations or proposed financial appeals should be first passed upon by this committee.

After an extended discussion on this report the chairman of the committee of Wellesley Clubs, Alice Stockwell, 1904, gave the following report, and then presented for consideration a proposed model constitution for all the Clubs.

"The Wellesley Club's Committee wishes to make a plea to the Council at the very outset of its report. Will the Councillors please be kind enough to think of the Wellesley Club's Committee as a body of the greatest importance and so to give its report their most careful consideration and judgment. The committee hopes somewhat to exonerate its apparent conceit by expressing at once its great humbleness at the inadequacy of its work. The importance of the committee lies simply in its connection with the clubs which are for many Alumnæ the only channel of connection to Wellesley, the only bond which holds the women of the present day with their various interests, and the many demands in their time close to their Alma Mater. Moreover, while the Graduate Council is soon to be a strong organization and a great support to the college, it is at present so young and unsure of its self that it has to take forward steps only with the greatest caution. The clubs, on the other hand, are its predecessors, some of them by twenty or more years, and are the one means through which the Council can take immediate action and from which it may expect immediate assistance. Our hope is to make each Alumna and each club feel the privileges and responsibilities of being a part of a great whole as much as we do, by being members of the Council.

There have been on the Club's Committee representatives of different clubs and the members have tried conscientiously to realize the various situations in the clubs as they differ in different cities, and to be sympathetic with the various problems facing each separate club, yet it may easily have failed to grasp some situation or have overlooked some great need in a particular club. For that reason, the committee most earnestly invites suggestions and urges free and frank criticism from the Councillors, especially from the different club representatives.

The first step which the committee took was to send out a set of questions to the twenty-six existing Wellesley Clubs, inquiring into their object, work, etc. From the answers to these questions we have been able to draw many conclusions and to make suggestions. While it has been somewhat of a surprise and at first glance disheartening to find so many clubs existing on a mere social basis, yet this discouraging outlook is brightened by the loyal, enthusiastic and, in most cases, prompt answers from the club officers, and by the fact that in several clubs there

has already been a self-felt need for better organization and a desire for greater activity. Only two clubs have failed to respond: Portland, which we understand is still in "process of construction," and Buffalo. Moreover, within the last year and a half five of our clubs have been formed and four have reorganized, with the idea of becoming more active, and our latest bit of news is that the Syracuse Club, which we welcomed as our youngest, in February, has now been supplanted by a newer baby yet—the club recently formed in Pittsfield, Massachusetts, called the Berkeshire Club. Several groups of Wellesley women, too far distant to join any existing club, have been in correspondence with the Secretary of the Council, expressing their desire to become a club and asking for suggestions for organization.

Our first question to the clubs was: name the object of your club. In the case of every question we asked the answers are too varied to be given in full for each club, but I feel sure that a few generalizations about the clubs will interest and instruct the Council as much about the matter in hand as they did the committee. Every club has in its purpose or object the aim of fellowship and sociability, the desire to keep in touch with Wellesley. Five give their object as purely social, though among those, three have done effective work for the college. Sixteen in their "purpose" speak also distinctly of doing work for the college, and in two of those cases that work is further specified as sending girls to Wellesley. Sixteen are regularly organized with constitutions, leaving ten which are not.

The number of officers differ decidedly. Two clubs, absolutely unorganized, have but one officer— a secretary, with indefinite term of office—and in the other clubs the officers range in number from two to seven, and their term of office is about evenly divided between a one and a two-year term.

The number of meetings in the clubs also varies from two to nine annually, while some clubs meet only irregularly, according to the decision of their officers.

The membership in the clubs covers a large range of variety, nine being the smallest number and three hundred and sixty approximately being the largest. The approximate total membership of the clubs is two thousand. Of this number there is a large and active non-graduate representation. There are about four thousand Wellesley Alumnæ and, I understand, as large a number of non-graduates. Eight thousand people are eligible to club membership. Two thousand avail themselves of the opportunity. The figures point a moral surely.

The dues in the clubs range from 50 cents to $2.00—one club has an additional initiation fee of $5.00.

Nor is the spice of life missing in the material accomplishments of the clubs. Several of the larger clubs have given money gifts amounting to over several thousand dollars. Seventeen clubs have given financial aid of a greater or less degree to the college during the last few years; a few of these have given to outside objects also, and two clubs have given to outside objects only.

I am sorry that lack of time prevents me from giving in detail the different ways in which this money has been raised. There have been plays, operettas, private subscriptions, denial boxes, the price of a luncheon ticket, the sale of a cook-book; there have been musicals and lectures. It is a general theory that the great distance from college is a reason for occasional lack of enthusiasm in the far-off clubs. We do not in the least miminize that difficulty, but at the same time we put forth evidence that this is not necessarily true, for some of the clubs way off in the West are great workers. Let me give one or two examples:

The Colorado Wellesley Club,—a club of about forty members,—has a very creditable record of activity during the last few years. Besides giving to several outside objects, the Colorado Wellesley Club has contributed to the library fund of the college, to several memorials to professors who have died, and to the Student-Alumnæ Building. The members have also influenced a number of girls to go to college, and, indirectly, they did something for Wellesley in presenting to the Denver Public Library a framed picture of our much honored president, Mrs. Alice Freeman Palmer.

As members of clubs and as individuals, we may all surely take example from the spirit of the little Madison (Wis.) Club, which in the words of its secretary, is "only just fourteen months old." It is our

smallest club, with a membership of only nine (which includes all Wellesley people in that district who are eligible). It has monthly gatherings at which the members sew and talk over the work and play of college days and keep alive and alert their fidelity to Wellesley. This year they wanted to do something for the college, even if they were too weak and small to do much; so their will found the way. They put their fingers to the task and as a result contributed to the Student-Alumnæ Building Fund, by sending a collection of articles to be sold at the fair held in the Barn in November for the purpose of raising money for the fund. Thus you see, that even the wee-est of us can help. St. Louis, too, has a most active record, and others as well.

The greatest and most amusing variety of answers, however, is shown in the form of entertainment which has kept up the good fellowship among the Wellesley Clubs, and nothing can better show the broad-minded influence of our college than a selected enumeration of these entertainments. There have, of course, been the good times with food, luncheons, dinner picnics, teas; there have been plays and operettas; there have been readings and lectures, some by Wellesley people on Wellesley subjects and others on foreign subjects and by those outside the fold; there have been card parties, farces, mock trials, an animal's children's party, book reviews of Wellesley authors, travel talks, exhibitions of fruits and old silver, rummage sales, and even a cat show.

This brief extract taken from all the club reports surely leaves us with a two-fold impression of the clubs. We feel the loyalty of Wellesley women, their originality and their desire to work, while on the other hand we feel in many clubs a weakness because of non-organization. Second, we notice the great and almost alarming lack of unity among the clubs. The committee feels most strongly that the first and foremost step is the unifying and systematizing of the clubs. This sounds cut and dried and stupid, but as a matter of fact it is a most deeply vital and interesting subject as soon as the first little dip into it is taken, and it is an absolutely essential requirement to our minds for the maintenace and dignity of the Graduate Council in so far as the club's representation are concerned. One cannot look into the club situation nor consider the representation in our Council without realizing the aptness and the depth of Mr. Murray's remarks: "You Councillors must take yourselves seriously." How can a Councillor representing an unorganized, inactive club, which meets only for good times, come to our meetings here very serious minded; or if she does, what good will her serious-minded report of our proceedings do when she carries it back to her "merely for social purposes club?" We have not time nor have we need to elaborate this self-evident point. What we shall do is to suggest two ways in which to bring about desired and very necessary unity among the clubs.

In the first place, a club to be represented in this Council must live up to the privileges of its representation, and in order to have unity and fairness in our representation we have drawn up a so-called "model constitution," which we shall present to the Council for additions and corrections and which we hope, if accepted by the Council, will later be adopted by all the different clubs. Indeed, we go so far as to suggest that any club, which does not adopt this corrected constitution, forfeit its Council representation. We realize that this sounds almost drastic and dictatorial, but, believe me, the committee does not present it in that spirit, nor are its articles of such nature. We have called in the constitutions of all the clubs which have constitutions and we have asked material and advice from Mr. Murray. From these sources the constitution has been moulded. It is as short and as liberal as possible, and it requires only those points without which, it seems to our mind, no dignified worthwhile organization can exist. The By-laws in each case can be made by the individual clubs. Moreover, we have taken great care not to make the constitution at cross-purposes with any of the various existing constitutions, and by these two means we have endeavored to preserve all the sources of strength in the different clubs. We leave, as you will see, to the Council the decision of the membership requirement for the Graduate Council representation. We leave also to each club the settlement of the amount of dues. What we do demand,

aside from the essential parliamentary requirements, are:

1. A willingness to work for Wellesley.
2. Four officers (with two-year term).
3. At least three meetings a year.

These demands surely are not exorbitant, and we feel, as I said before, that they are absolutely essential for a worth-while organization. In the set of questions which we sent to the clubs were the following:

Will you please give the opinion of your club, or if it is too late to secure this, the personal, unofficial opinion of your club officers on the following two points:

1. If a model constitution, compiled from the constitutions of all existing clubs and approved by the Graduate Council were drawn up, would your club be willing to accept such a constitution? (Ten By-laws would necessarily be adapted to the individual needs of each club.)

2. Will your club pledge itself and co-operate with the Graduate Council and with the other Wellesley clubs for promotion of the interests of our Alma Mater and for the maintenance of her high ideals?

Twenty-four clubs, you remember, were heard from. The Councillors, I am sure, will be interested in the answers. In regard to the first,—the willingness to adopt a model constitution,—only one club said "NO, decidedly," and all the others approved the idea. Eight of the twenty-three approvals were conditional—one upon the present purpose of their club not being interfered with, and the other seven upon their satisfaction with the constitution. Most of the answers were the unofficial opinion of the officers and any chance members whom they were able to interrogate upon that point,—but several clubs voted yes unconditionally, and one club, now wishing to reorganize, is waiting for our model constitution and won't go on without it.

In regard to the second question, the willingness to pledge co-operation to the Council—all the clubs gave a hearty yes, except three; one of those three wanted to co-operate but wouldn't pledge itself to an indefinite proposition; one would pledge as individuals, but not as a club (that was the same club who said "decidedly no" to the constitution), and the other would co-operate, but did not "want the Council to dictate." These answers are most encouraging and we feel that our way is paved.

We shall ask the Council to consider most carefully each separate article of the constitution, for it is very important that the constitution be adequate in every way before it is presented to the clubs. Changes after this session of the Council will cause great delay and confusion.

The other suggestion of our committee for club unity and growth and one which the very need of the situation would have suggested to us, even if we had not had Mr. Murray's experience to build on, is the absolute necessity for a unifying personality. It is a natural right of the college and of the Graduate Council to expect loyalty and service from the Alumnæ and from the clubs; but loyalty and service to be beneficial must be reciprocal, and our duty to the clubs is plain. We must make them realize how necessary they are and we must give to them of our greater privileges in being here on the spot, where the needs and the delights of Wellesley are so present before us. The Club's Committee, therefore, makes the following recommendations to the Council: that a Councillor be appointed to visit all Wellesley clubs and all places where it seems advisable to form new Wellesley clubs, beginning her tour in 1912, the Councillor to suggest to the clubs methods of self-enlargement, and ways of usefulness to the college and to stimulate generally interest and enthusiasm among the Alumnæ. Our plan more fully is this: that the visiting Councillor shall start in the East in the fall, visiting each club or place desirous of a club, as she goes toward the West, gaining ideas, gathering information and reaping inspiration as she makes each visit, arousing loyalty far and wide. She shall go equipped with information about the college, shall be able to tell of the growth and changes in the administration, and in the different departments of gifts and of additions to the library, art museum, etc. She shall be able to tell of the Students' Aid work, of the work of the Teachers' Registry, of the Student-Alumnæ Building, and of the development of the Graduate Council—in fact, she shall be a Wellesley encyclopædia all ready for a quiz. Moreover, she shall bring back from the clubs their queries about the college, their suggestions and criticisms and their desires for

Wellesley. She shall consult with the club officers over the strong and the weak points in their club and from her knowledge of similar situations, shall offer solutions to their problems when she can. The clubs from now on,—if the Council accepts our plan—are to be preparing for the visiting Councillor through the magazine, through their Council representatives and through correspondence with the Club's Committee. There shall be a general Wellesley rally all over the country in expectation of the advent of the Councillor. Her visit must be deeply and widely anticipated and it must be made an "event." In all probability the Councillor's visits can be easily and beneficially made during the fall months, so that she may return to the Council to give her report at the midwinter session. Such a plan, of course, involves expense, and yet the committee feels that the advertising gained from such a financial output would bring results. Therefore, the committee have moved that the Wellesley Clubs be asked to share with the Council the expenses of the visiting Councillor. We have made bold to believe that in practically every place where the visiting Councillor addresses a club she will be entertained by some club member and so that item of expense be spared the clubs and the Council.

We suggest asking each club to give just as much as possible toward this sum, and as the Councillor's address will afford the entertainment of at least one meeting, we feel convinced that the clubs will be willing to help with this expense, which will yield such a mutual benefit. We believe that the whole amount can be raised among the clubs from the fact that one club has already pledged, through its officers, the sum of $100.00.

If the clubs can't furnish all the money, we had hoped, not at all knowing the plan of the Finance Committee, that the Council could share the expense with the clubs. We ask this because the visiting Councillor seens such an immediate and such an imperative need and because the money spent in this way will reach all the clubs and practically at once. The value of getting the clubs all over the country into line at the same time is of inestimable value and we know of no way to accomplish this except to bind all together by the same constitution and by the magnetic personality of the same person.

From the uncompleted geographical directory of the Alumnæ and non-graduates which we have at hand, and from other information it seems to us wise to undertake the organization of various clubs.

We shall at once get into communication with some Wellesley leaders in those vicinities, acquaint them with our plan and have them get their little group of Wellesley women in eager anticipation for the visit of the Councillor.

For the five Councillors-at-large, the Club's Committee has done almost nothing. Mrs. Carr from Seattle responded most cordially to our letters and has received, I hope, most cordial replies. She spoke discouragingly of the desire of the Wellesley people in her vicinity for organization. In fact, they have a distinct aversion to the germ, but they are an enthusiastic group and they now meet regularly twice a year, so that I feel sure there is food for a Visiting Councillor there.

Miss Jane Hall from the South has also been heard from. She writes that the scattered condition of her group makes organization absolutely impossible. Her suggestion of a circular letter among her group, perhaps a semi-annual one, seems to me an excellent idea and one to put into immediate effect.

In summing up this long, somewhat random report I want again to emphasize the two important suggestions of the committee.

First: That the model constitution be here considered in detail by the Council, and if adopted sent to the different clubs for their approval.

Second: That the Council appoint a Visiting Councillor, as above described, and that the expenses of this Councillor be met by the combined contributions of the Council and the various clubs.

MODEL CONSTITUTION FOR WELLESLEY CLUBS.

Article I.

Name.

This organization shall be known as the Wellesley Club.

Article II.

Object.

Remembering the benefits we have received from Wellesley College, we desire to advance the interests, influence and efficiency of our Alma Mater by bringing Wellesley women into closer relation with the college and with each other.

Article III.

Membership.

Section 1. Regular members.

a. Anyone who has been a student for one semester or whose name appears on the Wellesley College Record, or an officer of government or instruction at Wellesley College may become a regular member of this club by paying the annual dues.

b. Undergraduates shall not hold office nor have the right to vote. They shall not be included in the number of members used in reckoning Graduate Council representation.

Section 2. Honorary members.

Names of candidates for Honorary membership shall be considered by the Executive Board and recommended by it to the club. Two-thirds' vote of the members present at a regular meeting shall be necessary for their election.

Article IV.

Officers.

Section 1. Election.

The officers shall be elected by methods provided in the By-laws. They shall serve preferably for two years, and they shall have power to fill any vacancies that may occur in their number.

Section 2. Officers.

The officers of the club shall include President, Vice-president, Secretary-Treasurer and Recording Secretary. The officers, with the Graduate Councillors, shall constitute the Executive Board.

Section 2. Special.

Special meetings may be called by the .....or upon petition of..... members.

Section 3. Annual.

The annual meeting shall be held.....

Article VIII.

Annual Dues.

The annual dues shall be....., payable at or before the first meeting in the fall. On or before February 1 the Secretary-Treasurer shall send to the Secretary of the Wellesley Graduate Council the total number of members of the club whose dues are paid, which shall be a basis for reckoning Graduate Council representation. This statement shall be signed by the President and Secretary. A list of members must be furnished if required by the Council.

Article X.

Guests.

Article XI.

All parliamentary questions shall be decided by....., unless otherwise determined by the Constitution and By-laws.

Article XII.

Amendments.

This constitution may be amended by the Wellesley Graduate Council. The club may add such clauses or by-laws as are not inconsistent with this constitution.

Section 3. Duties.

a. President. The President shall preside at all meetings of the club and of the Executive Board. She shall approve reports of committees before they are submitted to the club; shall appoint annually a delegate to Wellesley Commencement, preferably a non-graduate; shall be a member ex-officio of all committees; one month before the annual meeting she shall appoint a committee of three, which shall present the names of two candidates for each office, including Graduate Councillors, and shall perform all other duties incident to the office.

b. Vice-president. The Vice-president in the absence or incapacity of the President, shall perform all duties pertaining to the office of President.

c. Secretary-Treasurer. The Secretary-Treasurer shall give notice of all meetings, notify officers and members of committees of

election or appointment; receive applications for membership; keep correct roll of members; report before October 1 of each year to the secretary of the Graduate Council and to the general secretary of the Alumnæ Association, additions, errors, marriages and changes of addresses; and to the foregoing secretaries as well as to the President's secretary at the college the full list of officers; conduct the correspondence of the club, properly accounting therefor; pay all bills duly authorized or approved by the President; present a written report of the financial condition of the club at the annual meeting, with Auditor's statement thereto attached, and pass this to the custody of the Recording Secretary.

d. Recording Secretary. The Recording Secretary shall keep full records of the proceedings of all meetings of the club; arrange press notices; present to the club an annual written report, a copy of which shall be sent before June 1 to the Corresponding Secretary of the Alumnæ Association; and in conference with the President shall send at least one written report of work and progress of the club to the Alumnæ publication.

Article V.

AUDITOR.

There shall be one Auditor who shall not be a member of the Executive Board, who shall audit the accounts of the Treasurer and render a signed statement of condition.

Article VI.

COUNCILLORS.

Councillors shall be chosen in accordance with the rules of the Wellesley Graduate Council, who shall fulfil all duties prescribed by the Council; and shall render to the Executive Board a written report of the meetings, which report shall be read in open meeting of the club and filed with the Recording Secretary.

Article VII.

MEETINGS.

Section 1. Regular.

There shall be at least three regular meetings during the year. ..... members shall constitute a quorum at a regular meeting.

It was further recommended by the Wellesley Club's Committee:

1. That the quorum necessary for elections in the clubs should not be too large.
2. That records of the meetings of the Executive Board should be kept.
3. That there should be no entrance fee.
4. That each club should adjust the following articles to meet its size and condition:
   a. Method of balloting.
   b. Number necessary for election.
   c. Time at which the officers shall assume office.

Furthermore, the Wellesley Clubs Committee recommended the appointment of a traveling Councillor, who shall visit the Wellesley Clubs throughout the country, go to those cities or towns where it is deemed advisable to start a Wellesley Club; that she shall tell them of Wellesley, that she shall arouse their interest in all matters pertaining to Wellesley, and that she shall report the greatest problems of these clubs to the Graduate Council. The committee announced the generous gift of $100 from the Boston Wellesley College Club as the beginning of the necessary sum to be raised toward the expense of this traveling Councillor.

The Friday afternoon session closed with this discussion of the Wellesley Clubs.

THE SATURDAY MORNING SESSION.

Several points left over from the afternoon before came up for consideration in the opening minutes of this session. This was followed by the report of the Alumnæ Publication Committee, who gave the recommendation to be submitted to the Alumnæ Association. The present combination of COLLEGE NEWS and MAGAZINE, and the changes which can be made in it for the year 1912-1913, were then considered.

Other subjects of the morning were: The Student-Alumnæ Building Fund, and the question regarding the giving of greater privileges to those members of the

Alumnæ Association who have paid their dues, than to those who have failed to meet their obligation, and it was voted that a recommendation concerning this should be made to the Alumnæ Association.

It was then voted that the present committee should be made standing. The session adjourned until its next meeting at the mid-year season of 1913, after votes of thanks were rendered to the President and officers of the college for their kindness and hospitality.

THE ALUMNÆ ASSOCIATION MEETING.

The thirty-second annual meeting of the Alumnæ Association was held in College Hall Chapel on the morning of Wednesday, June 19. The most important business to come before the meeting was the report of the various committees, notably the Graduate Council, that on the Alumnæ magazine, the General Endowment Fund, the Student-Alumnæ Building, the Fellowship committee. Other important business concerned the two proposed amendments to the constitution, one in regard to a new method for electing the Alumnæ Trustees and for limiting their term of office, the other, designed to give to those members of the association who have paid their dues more privileges than to those who do not recognize such an obligation. The last important business was the election of the new officers for the year 1912-1914, and that of the Alumnæ Editor.

The meeting was called to order at ten o'clock by the President, Mrs. Frances Scudder Williams, '85. It was voted to omit the reading of the minutes of the last meeting, since an unusual amount of business must be taken up. The treasurer reported a balance of $1,852.40, but as a large part of this was invested in saving funds the true balance was pitifully small for the needs of the Alumnæ Association. The report concerning the Graduate Council, given by the secretary of the association, Florence S. M. Crofut, '97, to whom we owe the inception and consequent working out of the plan of the Graduate Council, made three important suggestions: First, that the Alumnæ Trustees should be required to make an annual report to the Alumnæ Association and that the term of office of the Alumnæ Trustees should be limited to two terms of six years each; second, that the Graduate Council should be made an independent body with its own constitution, provided the president of the Alumnæ Association shall be the president of the Council, and that the treasurer of one be the treasurer of the other; and third, that a committee, called a Committee of Appeals, or Board of Control, be appointed to consider all appeals for money, to decide which are most fitting and suitable to be presented to the Alumnæ, and to determine those which can be met from the treasury of the Alumnæ Association, this committee to consist of the treasurer of the Alumnæ Association, as chairman, the ex-treasurer of the association, the President of the college, an Alumnæ Trustee, and a fifth member from the Graduate Council to be chosen by these four; and fourth, that a committee of three be appointed by the chair to consider an amendment to the constitution whereby only those members of the Alumnæ Association who are life members or pay their annual dues shall receive the college publications or have a right to vote for Alumnæ Trustee. These recommendations were accepted.

Mrs. Helen Barrett Montgomery, '84, spoke as the representative of the Alumnæ Trustees. She told of some proposed changes in College Hall, which would give more offices and better accommodations for the village students. Mrs. Montgomery spoke of the difficulties which the Alumnæ Trustees encountered in the performance of their duties because they were widely scattered, and in no case were situated near the college, and suggested that, if the Alumnæ Association would pay the traveling expenses, the trustees who lived at a distance would not be so hampered in their committee work, which necessitated many trips to Wellesley if the trustees serve on important committees.

The report of the committee on the Alumnæ Endowment Fund, Mrs. Emily

Norcross Newton, '80, chairman, gave the following figures for 1911-1912:

From the Class of	'87	$ 36.50
" " " "	'92	2,091.50
" " " "	'93	29.50
" " " "	1902	82.00
" " " "	'97	420.00

For the Julia J. Irvine Fund.

From the Class of	'97	$550.00
" " " "	1902	500.00
Total in gifts for 1901-1912		3,356.26
Total amount of the Alumnæ Endowment Fund		$128,933.50

There followed an interesting report by Miss Bertha Bailey, '88, chairman of the Student Alumnæ Building Committee. She told of the several meetings held by the committee, of the work of the Finance Committee, and of the appointment of Miss Eliza Newkirk, 1900, as consulting architect. Miss Newkirk is to work with the firm who shall be chosen to erect the proposed building. She is especially fitted to protect the Alumnæ interests since she is a Wellesley graduate, a member of the College Faculty and a professional architect. Miss Bailey explained the plan of choosing a consulting architect, who should choose the firms who shall submit plans, photographs and estimates, suggested that the chairman and treasurer of the undergraduate committee should become members of the Finance Committee, and closed with the daring proposition that, since the Student-Alumnæ Building is only one of the college's many needs, that there should be a concerted action of the Alumnæ for the raising of at least one million and a half of dollars; that this sum should be completed within a stated time, and that the trustees of the college should be requested to suggest the best means of doing this.

The report of the Finance Committee of the Student Alumnæ Building Fund is given below:

Miss Mary Holmes, '92, chairman, gave a clear and enlightening statement concerning the work which this important committee is doing.

On Alumnæ Day, June 19, 1912, the Student-Alumnæ Building Fund reached the sum of $30,421.22, a gain of $8,780.97 during the year 1911-1912.

Nine clubs have contributed towards this sum, viz.:

Boston Club	$240.00
Cleveland Club	182.00
Colorado Club	170.00
Hartford Club	102.00
Minneapolis Club	30.50
New Haven Club	28.00
New York Club	100.69
Syracuse Club	25.00
Worcester Club, (pledged June 21, 1911)	400.00

Commencement gifts were announced from the following classes:

1902	$ 500.00
1909	500.00
1911	1,500.00

Other important contributions have been: $1,000 from Mr. Curtis of the Curtis Publishing Company; $1,166.12, the proceeds of the Christmas fair; $228.55 from the "Mile of Pennies" scheme, which is only partially completed; and $61 from Miss Emily Sophie Brown, 1904, the proceeds of her work in "Graphology."

The Auditorium Fund has had pledges and payments to the amount of $1,669.50. The remainder of the $8,780.97 has been mainly obtained from the varied activities of the students and small individual gifts from Alumnæ and friends.

Miss Emily Sophie Brown, 38 Howe street, New Haven, Connecticut, will continue her character reading from handwriting. By sending her a sample of writing (with ten, fifteen or twenty-five cents and return postage) an interesting reply will be obtained. Try it!

The Auditorium Fund, too, begs for some of the leisure summer time of the Alumnæ. Cannot each one find at least one other person besides herself who will pledge $10 or more to the fund? Extra circulars may be obtained from Miss Alice Crary Brown, 19 Franklin street, Westfield, Massachusetts, or from Miss Mary E. Holmes, South Hadley, Massachusetts.

An urgent request is made of all clubs to send their contributions directly to Miss Holmes or Miss Brown, instead of to the Student Committee. The chairman and treasurer of the Student Committee have now been added to the Finance Committee and greater efficiency will surely be secured by this plan.

The committee feels keenly that the progress of the fund is much hampered because of the lack of architectural plans

and estimates. The appointment (by the Student-Alumnæ Committee) of Miss Eliza Jacobus Newkirk, 1900, as associate architect, brings, however, a feeling of stability and great inspiration for the future. The Student-Alumnæ Committee also voted that an advisory architect shall be selected by the Finance Committee in conference with the outgoing and incoming executive boards, who shall investigate fully the qualifications of various architects and recommend to the Finance Commitee the architect or architects who seem most able to do the work. The committee will then vote on his report for the final architect of the building.

It is, therefore, with high hopes for the future that we close the year 1911-1912. With one-fifth of the money raised, and our able associate architect chosen, progress has surely been made. Let us redouble our efforts and complete the Auditorium Fund by January 1, 1913. This means hard work! Will not all of you help?

Miss Josephine Bachelder, '96, in the absence of the chairman Mrs. Elva Young Van Winkle, '96, gave the report of the Alumnæ Publication Committee, which concerned itself with recommendations, accepted in full by the association. These concerned the continuation for one more year of the present combination of the WELLESLEY COLLEGE MAGAZINE and NEWS under the undergraduate and graduate control. Special emphasis is laid on these two points: more space for Alumnæ material in both MAGAZINE and NEWS, and that the two departments shall be made coordinate with definite headings of graduate and undergraduate departments. The report in full follows:

"Your Committee on Alumnæ Publication wish to express their gratification over the quantity of material secured by Miss March for this past year's experiment and the interest which this material, much of it of permanent value, has aroused. We expecially wish to express our appreciation of the work of the Alumnæ editor, Miss March. This year's attempt at a compromise has not been an easy one for either the Alumnæ or the undergraduate department and the constant improvement in appearance of the material, spacing and indexing is to be especially commended.

The recommendations which follow are based on these facts:

1. The Graduate Council, if completely effective, needs an organ in which to reach all the Alumnæ. The material sent to the Alumna editor should not be abridged because of lack of space.

2. The Alumnæ editor and the undergraduate board have often had on hand during the past year, for every issue, more material than space would permit publishing. The Alumnæ notes, especially, demand for their timeliness of interest an immediate publication.

3. The vital interest to any Alumnæ publication is the Alumnæ notes, which keep the Alumnæ in touch with one another and the full campus notes, which authoritatively give the changes in the college life that a large majority of Alumnæ are unable to see for themselves.

4. The Alumnæ by giving up a separate magazine are virtually coalescing a publication with that of the undergraduates.

5. The Alumnæ subscriptions for the past year were 1,315; of this nearly four hundred were from 1909, '10 and '11; the undergraduate and Faculty subscription was 1,289.

In consideration of these facts, the undergraduate board and Miss March, in consultation, have arranged for certain changes for 1912-1913 which will carry out the purpose of the combination to better advantage and these were heartily approved by the committee.

1. More MAGAZINE space and more pages in the NEWS will be set aside for the Alumnæ Department.

2. The campus notes will be transferred to the Alumnæ Department.

3. The graduate editor will receive twelve per cent. of the profits instead of eight.

4. In all matters pertaining to Alumnæ material the Alumnæ editor's vote is decisive. In such matters as cover, spacing, indexing and general appearance of the MAGAZINE, the Alumnæ editor will be consulted.

Your committee's recommendations are as follows:

First. We recommend the trial for one more year of the union of the two publications, provided that recommendation 2 be carried out, it being understood, however, that the Alumnæ Association re-

serves to itself the right to publish its own magazine the year following this, if the trial proves unsatisfactory; a copy of our action in the matter to be sent to the undergraduate board so as to afford them the courtesy of a year's notice.

Second. We recommend bringing to the attention of the undergraduate board the necessity of increasing the number of pages in the NEWS and MAGAZINE, so that we have one-half the space (17 pages) in the MAGAZINE and one-fourth the space (3 pages) in the NEWS.

Third. We recommend that there appear on the two publications, some statement in substance as follows: Undergraduate Department Editors' names, Alumnæ Department Editor's name, with statement that all Alumnæ material be sent to the Alumnæ editor.

Fourth. We heartily recommend the reappointment of Miss Bertha March, '95, as Alumnæ editor for 1912-1913. If the twelve per cent. profits assigned the Alumnæ editor does not reach the sum of two hundred dollars, the Association shall guarantee her the necessary balance.

Fifth. We recommend that as the contract with the printer must be made in the spring, that the decision of our action for the year 1913-1914 be left to the Executive Committee of the Association, the Alumnæ editor and a committee of three chosen from the general body of the Alumnæ by the president of the Alumnæ Association in 1910-1912.

The Historical Committee, Miss Eliza Newkirk, 1900, chairman, then submitted the following report of gifts from Alumnæ in 1911-1912:

1. The Sophie Jewett scholarship of $1,000 founded by Elsa D. James of 1906.
2. The gifts from the classes holding reunions.
   (1) Class of 1882: Portrait of Mrs. Durant by Carl Nordell.
   (2) Class of 1887: Bronze cast of Lemnian Athena.
   (3) Class of 1892: $2,000 to General Endowment Fund.
   (4) Class of 1897: $550 for Julia J. Irvine Fund.
   (5) Class of 1902: $500 for Julia J. Irvine Fund and $500 for Student-Alumnæ Building.
   (6) Class of 1907: $425 for General Endowment Fund.
   (7) Class of 1909: $461 for Student-Alumnæ Building.
   (8) Class of 1911: $1,500 for Student-Alumnæ Building.
3. Gifts from various Wellesley clubs:
   (1) New Haven Club: $28 for Student-Alumnæ Building.
   (2) Boston Club: $240 for Student-Alumnæ Building.
   (3) Syracuse Club: $25 for Student-Alumnæ Building.
   (4) Minneapolis Club: $30.50 for Student-Alumnæ Building.
   (5) Colorado Club: $170 for Student-Alumnæ Building.
   (6) New York Club: $100.69 for Student-Alumnæ Building.
   (7) Hartford Club: $102 for Student-Alumnæ Building.
   (8) Worcester Club: $400 for Student-Alumnæ Building.
4. Additions to the Anne Eugenia Morgan Memorial Fund. The collection of books has been installed in the old library with appropriate book-plate.

The committee recommended that all Alumnæ publications, all class Legenda, and a complete file of the COLLEGE NEWS be placed in the college library in the Faculty reading-room, and that a member from each reunion class be appointed to collect any publication of class members.

The next report was that given by Miss Eleanor Monroe, 1904, Alumnæ elector of the Alumnæ branch of the College Settlements Association. She made a plea for the continuance of the Fellowship and requested the grant of two hundred dollars for the Fellow of 1913-1914.

"On Wednesday morning, as usual, the Alumnæ Chapter of the College Settlements Association gathered together some of its members for its annual meeting, and though we were not great in numbers, we were enthusiastic in spirit.

Fortunately we had with us our Fellow, Miss Marion Cole, 1907, who has been spending her term of service at the Philadelphia Settlement, and who spoke in an inspiring way of her work there. She has spent part of her time studying at the Philadelphia School for Social Workers, and the remainder in gaining proficiency in the various branches of settlement activity. She emphasized especially the "home" idea which a true settlement embodies, and showed how all phases of the work grow

out of this conception of "shared domesticity." Wellesley Alumnæ will be glad to know that the head worker speaks highly of Miss Cole's efficiency, and that Miss Marie Spahr, our previous Fellow, has been doing excellent work at Union Settlement, New York, during the past year. Miss Marion Loper, 1912, has been awarded the Fellowship for 1912-13.

Although we were sorry to lose Miss Geraldine Gordon as organizing secretary of the association, we are proud to report that she has become head worker at Denison House in Miss Dudley's place. Miss Katherine Bill of Mount Holyoke served most satisfactorily as secretary last winter, and aroused much interest in schools and college.

To enumerate the multitudinous ways in which the settlements are giving expression to the spirit of neighborliness would be a difficult—indeed an impossible—feat. We should have to leap from the stenography class in Baltimore to the many-colored pageant of a thousand children saluting Mayor Blankenburg in Philadelphia; from the Syrian Club play, "Eppehardt" at Denison House, to the girls' camp at Mount Ivy, New York. And then we should have but the barest glimpse!

Suffice it to say that these four social centers, children of the College Settlements Association, are doing work well worth supporting. It is a pleasure to report that our chapter has raised $1,035.50 since our last meeting, over $150 more than the amount secured during the preceding year. Next year, however, we must not fall below $1,300, or, better still, let us take as our watchword, every Wellesley Alumna a member of the College Settlements Association!"

Mrs. Estelle Hurll, '82, chairman of the Morgan Memorial Committee, told of the committee's disposal of the $1,400 fund in their hands. An alcove has been set apart in College Hall Library, and in this have been placed books on philosophy, on Biblical history, and on general literature. The committee has not deemed it best to spend their fund to the "uttermost farthing" but have placed $50 in the care of the college library in order that this particular collection may be added to from time to time.

The Graduate Fellowship report was given by Miss Katharine Lee Bates, '80, chairman of the committee. The one Fellowship supported by the Alumnæ Association is the Susan M. Hallowell; two others are the Mary Horton and the Sarah E. Whitin Fellowship. The holder of this last Fellowship for 1912-1913 is Ida I. Woods, '93, who is to work at the Harvard Observatory. The three Fellows for 1912-13 are: Under the Susan M. Hallowell Fellowship, (provided from the Alumnæ Treasury), Florence Risley, B. A., Wellesley, 1906, M. A., Wellesley, 1911, permitting her, by exception, to study at Yale. Under the Mary E. Horton Fellowship, (provided in sums of $25 each by twelve donors from the Alumnæ, President Pendleton, Professors Montague, Burrell, Conant, Bates, Dr. S. P. Breckenridge, Mrs. Frances Roumaniere Dewing, Mrs. Frances Scudder Williams, Mrs. Anna R. B. Lindsay, Mrs. Louise Pope Johnson, Mrs. Anna Broadwell Davidson, Mrs. A. A. Denkman Davis), Louisa I. Jenison, B. A., Wellesley, 1908, M. A., Wellesley, 1911. Sarah E. Whitin Fellowship, for astronomical research in 1912-13, (provided by Mrs. Sarah E. Whitin), Ida I. Woods, B. A., Wellesley, 1893. The committee suggested that the Susan M. Hallowell Fellowship should be increased to four hundred dollars and should be made available to any college candidate who wished to study for an M.A. degree at Wellesley.

The few words spoken to the Alumnæ by the Fellow holding the last year's Mary E. Horton Fellowship brought home to us all the tremendous value of such as gift to one who would otherwise have been denied the inestimable privilege of graduate study.

Miss Martha Cecil, 1909, gave an interesting account of the Peking Mission, where Frances Taft, 1909 is working, and which is peculiarly a Wellesley mission. Miss Taft's last report gives a clear picture of the peculiar interests and difficulties of the unselfish and unwearying labors of the little colony of women workers in North China.

"We arrived in Central China in March, 1911, and at that time took the opportunity of seeing some of the country and its mission work before going on to our stations in the north. It was worth every minute of the time we took for it. We visited one

strong college association and saw something of the city work in Shanghai, and that was enough to show us what the Chinese girls and women could do when they were given a chance.

"Since that month of sight-seeing, we have been absorbed in and by this marvelous language. The speaking naturally comes fairly easily to me, but the characters are just as fascinatingly impossible as to any newcomer. During the first month of study we were in Peking and I stayed with a cousin who has been in China many years. She was great about letting me go everywhere with her, so I had wonderful opportunities to see her methods of work at the temple fairs, in the waiting room of the dispensary, at the women's meetings, and in the Sunday-school. This meant more to me than I can easily tell you. Then came the summer by the sea, with a good deal of recreation mixed in with the study, and after that my month at Shanhaikuan. I must tell you about that in detail.

"Shanhaikuan is a little city up near the Manchurian border, tucked in between the mountains and the sea. The presiding elder of the district is a Manchu, a fine, stately old gentleman with a charming wife and daughter. They are friends of my father. I spent four of the best weeks I have ever known with them in their delightful home. Of course, I took my teacher along, too, and we spent the days studying, but in point of fact the whole month was a lesson, for I was the only foreigner inside the city walls, and simply had to talk Chinese every minute. The teacher in the government school for girls was a Christian and we soon became acquainted. Every afternoon we would go out together, either to call on the families of her pupils or to walk in the fields outside the city. We started a Sunday-school there, my friend doing most of the talking and I furnishing a few of the ideas. It grew considerably in numbers just during those few weeks, and towards the end of my stay we frequently heard strains of the little hymns we had taught them, as the children passed our door after school hours. I wore Chinese clothes for my outer garments, as in this way I attracted much less attention, but I did not live on their food, much as I should have liked to. As soon as I saw the elaborate spreads that my hostess was preparing for me every day, I realized that it would be nothing short of cruelty to allow her to continue that for a month, so I hired a foreign-trained man who cooked splendidly—pies, custards, waffles, anything—and who did my laundry and errands and swept my room, all for about three dollars (United States gold) a month!

"I shall never forget the sounds of those quiet nights—the low talk of the people in the courtyard, the constant wrangling and barking of dogs in the distance, the crickets growing chilly under the October moon and making a tremendous effort to keep up their courage, often the strained falsetto of a theater singer, occasionally, and only in passing, a strong odor of fragrant incense, the good-night bray of a tired donkey, and later, the rattling of the paper windows in the wind and the reassuring drumming of the night watchman as his beat took him periodically down our street.

"But the morning—the early morning! I used to take a walk every day before breakfast on the city wall, and the inspiration of that first hour would stay with me the whole day. The watch-towers of the Great Wall were the first to catch the low sun and cast clean shadows back over the mountains. The quiet stir of the waking city seemed to mingle itself in the mist rising over the neatly cultivated country, and brought a smell of burning brush on the crisp morning air. Soon the women would be opening the doors and stepping out into their courtyards to take in a long breath before starting the work of the day—courtyards full of sunflowers and asters, pomegranates and grape-vines. Travelers with packs and staffs, setting out for the mountain-passes, would strive to get to the city gates before the goat herders, who, with their long whips, tried to regulate the wild rush of the goats and sheep, which seemed mad with the thought of a day in foot-hills.

"Suddenly, however, a telegram came and hurried me peremptorily away from my happy retreat, for the Revolution was growing alarming. The people were panic-stricken; Peking was being deserted, the Chinese pouring out of the city for the south, the Manchus for the north; there was a terrible money panic, a dime changing for only six cents, and business being shut down almost entirely; those who could

not leave the city were seeking refuge in the mission compounds—big, proud fellows who had never deigned to look at missionaries before, and many brought money and clothing to be stored there until the trouble should be over. And whenever a Manchu prince had to go out on the street, his carriage was surrounded by mounted soldiers with drawn swords dramatically brandished in the air.

"During all this excitement the women have impressed me with their courage and common sense. There are two women whom I know to have refused to flee when everybody else was leaving, and so made it possible for their husbands to stand by their post. As everyone knows, the girls and women are taking a generous share in the Red Cross work. I admire their spirit and ability more every day. They are such loyal friends, too. As an instance—the Chinese nurses in the Methodist Hospital in Peking simply begged the American nurse there to leave, saying that they would probably be killed anyway, but that there was no reason at all for her not saving herself when she could. As she did not leave, they suggested that the doctor in Tientsin would surely need help and that her services would really be more acceptable down there; they tried everything within the scope of their imagination to get her to flee to a place of safety.

"As to there being an opportunity for work in Tientsin, however, the girls were certainly right. The city is packed with Chinese and missionary refugees. Tomorrow we are expecting a new delegation from Shansi. Most of these Chinese are well-to-do and are here with nothing but distracting thoughts to fill their minds and time, so the Young Men's Christian Association, and we, as the representatives of the Young Women's Christian Association, have been having entertainments, lectures and meetings for them, using the foreign refugee material as far as possible in the work.

"For the women, we began with a concert, a reception, a magic-lantern lecture, and gradually led up to the Christmas message. It was almost impossible for us to follow up these attempts as we should have, for our lack of language is still a handicap. All we can do at present is to use the little we have acquired and concentrate all our powers and faculties on the acquiring of more.

"We have had several Chinese girls and women in for afternoon tea or dinner, and so we are becoming acquainted socially and are growing to think of them as real friends. About three Sundays ago, three of them were baptized and joined the church. For the present this is all we can do, but I am so glad that we are here and are preparing ourselves for the greater opportunities that are bound to follow this present unrest."

Following the report of these various committees came the election of the new officers of the Alumnæ Association for 1912-1914, that of the Alumnæ Eeditor for 1912-1913, and the announcement by the committee on the nomination for Alumnæ trustee. Mrs. Anna Brown Lindsey, '83, continues to hold the Alumnæ trusteeship, Miss Bertha March, '95, was re-elected the Alumnæ Editor for 1912-1913. The new Alumnæ officers are: President, Mrs. Alice Upton Pearmain, '83; Vice-president, Mrs. Dora Emerson Wheeler, '92; Secretary, Mrs. Caroline Rogers Hill, 1900; Treasurer, Mrs. Clarissa Hastings Chapman, 1904; Auditor, Mrs. Theodora Brown Silver, '88.

THE ALUMNÆ LUNCHEON.

The Alumnæ Association meeting, which lasted until half-past one, was followed by the annual Alumnæ Luncheon. The last two years have beheld a departure from the usual formality of this ever-crowded festivity. The attractive table decorations, the quaint baskets filled with the class flowers of each reunion class, the entrance of the various classes with their special emblems conspicuously visible, and the chanting of the various class jingles, the constant singing challenge of young 1912 to her older sisters, and their several and clever responses, varied and diversified what has often been a long ordeal.

The toast-mistress, Bertha Bailey, '88, was especially happy in her introductions to the several toasts. Mrs. Durant, Presi-

dent Pendleton, and President Capen of the Board of Trustees, responded to the toasts "Those whom we love to honor," Just here the Alumnæ song, from the words of which the remaining toasts drew their inspiration, was sung. Estelle May Hurll, '82, and Martha B. Cecil, 1909, for "Reminiscences," and Louise Prouty for "Monday" replied to "Ours is the happy past." To "Ours, too, the present is;" Ruth Peabody Hume, '97, responded with "Campfire," Henrietta Wells Livermore, '87, with "Hearthfire," Emma L. MacClarnny, '92, with "Graduate Council," and Gladys Doten Chapman, 1907, with "Wellesley Clubs." Helen Paul, 1911, showed us the possibility of the Student-Alumnæ Building in "Ours are the Future Days," and Helen Goss, president of 1912, pledged the loyalty, the hearty co-operation, and steadfast faith of the youngest Alumnæ.

CLASS REUNIONS.

The Reunion of '82.

The first and most important event of the reunion of '82 was the gift to the college of the portrait of Mrs. Durant.

As her birthday is June 13, so near Commencement, the presentation seemed a suitable celebration of the day.

President Pendleton and Miss Davis gave her a birthday dinner inviting as other guests the class committee of '82, the outgoing and incoming presidents of the Senior class and of the Student Government Association.

After dinner, the students serenaded Mrs. Durant at the library steps, after which the guests together with many of the Faculty and students entered the library to view the portrait

President Pendleton called on Miss Jones, chairman of the Executive Committee of '82, to tell something of the purpose of the class in the selection of the gift.

Miss Jones briefly outlined the history of their plan and emphasized the hope of the class that the portrait might, to a slight degree, at least, express the personal debt which each daughter of Wellesley, past, present and future owes to Mr. and Mrs. Durant.

President Pendleton responded, saying that the central place where the portrait was hung, had been left free, in the hope that sometime the loved face of our founder might grace it. No gift which could possibly have been presented to the college, she assured the class, would have been so greatly valued as this.

Of the twenty-three members of the class who are still living, eleven were guests at College Hall for all or a portion of Commencement time and joined in the pleasures of the reunion. These were: Laura A. Jones, Elizabeth M. Brown, Apollonia Denkmann Davis, Elise Weyerhaeuser Hill, Clara Cornell Carpenter, Helen Kitchell Lake, Delia Taylor Whittelsey, Agnes Mooar Noyes, Estelle Hurll Hurll, Frances Lofthus Adams, Harriet Emerson Hinchliff. Jennie Hoaford Fithian was represented by her daughter Margaret, who was formerly a member of 1912 and was at the college as their guest.

Annie Pfaltz, ill in Boston, was in daily communication with her class by telephone.

The special gathering of the class was at the Brae Burn Country Club, where on Monday, June 17, a luncheon was given in honor of Mrs. Durant, the honorary member of the class of '82.

On that day and Tuesday afternoon, the class was entertained with long and delightful auto rides planned by a few members more familiar with the developing beauty of the country near by.

Each member of '82, received a photograph of the first class grandchild, William Hugh Coverdale, Jr., taken with his mother the class daughter of '82, herself a graduate of 1910.

Mrs. Hurll, who responded for '82 at the Alumnæ luncheon, said to a friend as she left College Hall, "When I was about to enter here as a Freshman, the Faculty said I was too young. When I was appointed a member of the Faculty they said I was too young. As a trustee, I was considered young, but no one objected

to my speaking to-day on account of my youth. "

She was the first to respond to the toast, "Ours is the Happy Past," and a classmate remarked, "These words are the best expression of our thought of our thirtieth anniversary."

1887 Twenty-Fifth Anniversary.

The twenty-fifth reunion of the Class of '87 was bound to be a most joyous occasion. Laura Parker Furber and the Executive Committee had published an interesting anniversary report, and fresh from reading it, the thirty-eight members arrived at Freeman cottage full of class spirit. From the moment of Miss Dennison's cordial welcome on Saturday, the '87 women gave to that house the appearance of a perpetual tea.

They "assisted" appreciatively at all public functions of the Commencement season, and particularly, in the Alumnæ prayer-meeting, led by Alice Potter Eastman, and the house receptions accorded by President Pendleton and Miss Whiting. At the Shakespeare festivities, Harriet Farnsworth Gulick was toast-mistress, and Henrietta Wells Livermore the annalist of the '87 members.

Monday morning saw a new member of the class in her appointed place by the entrance of the new library. It was the noble bronze statue of the Lemnian Athena, the birthday gift to the college. Doctor Elizabeth Palmer recounted the history of Athena's vicissitudes and the class welcomed her enthusiastically, naturally including her in the class photograph.

Then came a round of visits to the library, with its portraits of presidents and new collections of books and manuscripts, to the gymnasium and, later, to the new Billings Hall, where Professor MacDougall received them.

For special class affairs, in addition to various minor business meetings were the class meeting in the library, Edith True, the president in the chair, the class luncheon at the Wellesley Inn, and after an illustrated talk on Hawaii by Mabel Wing Castle there was a special session at Freeman at which various informal contributions by the willing members of the class, led by Alice Wetherbee Morehouse, attested to the memory of festal occasions of earlier years.

At the luncheon the decorations were locust leaves and a basket of lilies-of-the-valley tied with green. The class emblems were in evidence—white fans trimmed with lilies-of-the-valley, tied and inscribed '87 in green. These were the handiwork of Mary Morse Richardson, while the exquisite menu cards were painted by Bertha Jones Blodgett, one of the special guests. The luncheon afforded opportunity to honor the class baby, Hortense Peters, a gracious young woman, and another "baby," the daughter of Marion Smith Conn.

Laura Furber had replaced toasts by a discussion of the question of the "Excellences and Defects of Modern Education—" Opened by Evaleen Hathaway, Dean Caroline Crocker Davis and Henrietta Wells Livermore. The animation of the general discussion justified the innovation.

For this reunion the husbands and sons were visible only in photographs, but a group of daughters came and went, sharing the good times and anticipating their own college days, except one Dorothy, daughter of Mary Gillette Geer, who graduated in the class of 1912, Wellesley.

At the Alumnæ luncheon Henrietta Livermore was appointed to represent the class of '87, and the reunion of "the 25th" was a thing of the happy past.

Class of '92.

"—the years between
Have taught some sweet, some bitter lessons, none
Wiser than this,—to spend in all things else,
But of old friends to be most miserly."

'92, betimes, as of old, with class-meeting, climbed the knoll to the hospitable house of Alpha Kappa Chi, forty-nine strong, the morning of June 15.

The roll-call brought word from many absent members. Among these, the class enters the names of seven new brothers-in-law and a round dozen more sons and daughters.

Proudly the register told of four more doctorates, held by Mary Gertrude Cushing, Columbia, 1908, Romance languages; Mary Elisabeth Holmes, University of Pennsylvania, 1908, Chemistry; Mary Alice Emerson, Boston University, 1912,

English Literature; Martha Gause McCaulley, University of Pennsylvania, 1912, English Literature. Silently it recorded the loss of three precious comrades: Alice Goddard Pierce, Martha Freeman Goddard and Theresa Burleigh Stanton.

The class voted unanimously to devote its gift, $2,000 to the General Endowment Fund, and as unanimously welcomed to honorary membership two friends of earliest admiration, Associate Professor Katharine May Edwards and Associate Professor Margaret E. Sherwood.

The few years between '92 and '12 have been of so little weight that when, business over, the class adjourned to a chairless luncheon table, there was quick response to the call of old-time domestic work in the invitation to Rhododendron Hollow, whence each middle-aged young woman might hale a reluctant-coming chair for herself. Nor was there a grumble, when, on arriving at the Hollow, the cheerful procession found the long-delayed chairs en route to the waiting tables behind.

The toast-mistress, Mary Gertrude Cushing, called first upon President Pendleton to tell of Wellesley in 1912, and the class expressed its hearty appreciation of our President's response, in a trio of Wellesley cheers. With graphic humor, Katharine Reed Elliott recalled many a "reminiscence" of Wellesley in 1892. In the hush of tears repressed, which bore tribute to its compelling beauty, Florence Converse read her unpublished poem "High Noon." Mary Elizabeth Holmes voiced class welcome to the new honorary members. Miss Edwards sealed fellowship with '92, in answering the toast, "The Graduate Council," and the class president, Miss Emerson, spoke for "The Wellesley of the Future."

On the afternoon of the 17th, from four o'clock to six, through the grace of Phi Sigma, '92 shared reunion pleasure with as many of her parents and children and friends as circumstance could gather for her reception.

At dusk that same day, a group of the class, down-trodden, twenty-two years agone by pitiless Puckle, revived their Sophomore seranade of good-will to Professor Chandler. They learned that analytical geometry is now served by Candy, but are certain of no improvement in its taste. Professor Chandler mischievously sped her parting guests by declaring her belief that, however deceptively good their musical enunciation, they do not now understand a single mathematical allusion in their own serenade!

This brief mention will surely be completed, far and wide, by unprinted and most entertaining descriptions of unofficial class groupings, ganglia of fresh energy, insistent and persistent as "Congregations that ne'er break up," and as full of zest as a child's first party; for '92 has just become her sixth reunion young!

FRANCES LANCE FERRERO.

97's FIFTEENTH REUNION.

Out of your cage,
Come out of your cage
And take your soul on a pilgrimage!
Pease in your shoes, an if you must!
But out and away, before you're dust:
Scribe and stay-at-home,
Saint and Sage,
Out of your cage
Out of your cage!

—"The Piper."

JOSEPHINE PRESTON PEABODY.

Of the eighty who responded to this call of 97's, seventy-seven dined Saturday, June 15, at the Woodland Park Hotel, Auburndale. The toast program presented had undergone no more than the usual number of changes. Mary W. Dewson, the class president, was detained by her mother's illness; Frida M. Raynal, by her own. The "All who will" kept their valuable deposits hidden until later informal meetings. Otherwise the toast program was as follows:

TOASTS.

Symposium on Conservation of the Natural Resources of the Class of '97.
Chairman, NELLIE G. PRESCOTT

1. Forests. The Woodsman Mary W. Dewson. (On prevention of waste and cutting good paths.)
2. Streams. The Irrigator. Florence E. Hastings. (On new channels, for greater productiveness.)
3. Coal. The Miner. Ruth P. Hume. (On digging in the darkness.)
4. Precious Minerals. The Prospector. All Who Will. (On valuable deposits hidden away among members of '97.)

5. Economics. The Home-maker. Floyd Smith Douglass. (On Application of those resources to human life.)

Sunday, at the class-meeting at Beebe, it was decided to give the reunion gift of five hundred sixty-five dollars to the Julia J. Irvine Fund. A systematic plan of giving each year toward the twentieth reunion gift was inaugurated, and the subscription list starts with generous promises. It was also voted to mark the class White Pine on Art Museum Hill and to plant about the tree the class daffodils.

Monday, the class breakfasted at the Wellesley Inn. President Pendleton, Miss Calkins, Miss Hart, Miss Chandler, Miss Ferguson, Miss Merrill, Miss Fisher, Miss Montague, and Miss Fuller added to the good cheer of the occasion by graciously forgetting to remember 97's shortcomings, and by remembering about them some good things that the class had quite forgotten.

Monday afternoon, the picnic supper party was driven by the rain into the Barn, —not, however, until the class children had romped on the knoll betwen Simpson and the Tau Zeta Epsilon House.

Of the fifty-six married members of 97's one hundred forty-six, the larger number are privileged to "Let the Deed Shaw" by rearing children. Judged by those representatives that played fairy under the gay parasols that rimmed the knoll, 97's seventy-two children—from Anne Bixby Chamberlin's seven down to Ella Colt Fay's Easter baby,—are a splendid lot.

Tuesday evening, Mary North gave an intimate projectoscope talk on the life and works of '97. Through old pictures the class recalled itself as it was; through new ones of homes, husbands, gardens and children; through gossip, about its fads and hobbies; through letters from absent members, the class struggled to recognize itself as it is. Some of the Faculty friends came to this family reunion.

The Class of '97 left, deeply impressed with the growing architectural and landscape loveliness of Wellesley, and moved by the knowledge that this greater objective beauty expresses the developed, broadened life of its Alma Mater. It left burdened, also, with the conviction that the Alumnæ must not wait for chance financial aid to maintain the college on this broader basis, but must make personal effort to divert some of the outside assistance that goes so constantly and generously to other colleges to Wellesley.

LUCY ALLEN.

1902's DECENNIAL.

That 1902's decennial has been a great success is the vote of every member of that famous class who was able to get back to Wellesley this June. They began streaming into town Saturday morning and when they made their first public appearance that afternoon, "Beneath their birch-tree's waving shade," a real shade and no mere prophecy by now, they were a goodly company, nearly forty strong. The class emblems, which were big daisy parasols with yellow centres and fluttering petals, were laid around the tree to form a huge flower, whose petals were plucked by the class circling round, and unfurled to make a cluster of daisies with "their hearts of gold."

Sunday had at least this resemblance to the old-fashioned New England idea of heaven, that it was a place where "meetings never broke up."

Last of all, after vespers in chapel, came Class Vespers in Billings Hall, led by Jane Button, who vowed that every member present should have a chance at her favorite hymn if it took all night. Before the forty-fifth hymn was finished, two pianists had become exhausted, Clara Lorenzen and Marcia McIntyre Osgood. Though Hetty drew the line at singing the second verse of No. 57 "My tongue shall never tire of chanting with the choir;" she was good enough to sing two solos written by Professor Macdougall and Mrs Hamilton. No formal remarks were made by anyone, it was just a group of old friends. singing together.

Monday, after breakfast, Hetty Wheeler conducted a song rehearsal in Stone Hall parlor, where most of the class were housed. The old reunion songs were relearned and the two new ones practised.

In the afternoon in the old Gym, kodak pictures of Freshman days and of later husbands and class babies were exhibited by a marvellous machine called a Reflectoscope, assisted by Miss Fisher of the Geology Department.

Later, ten of the class on forage bent, reached the Lowes' hospitable doors, where

no one ever knocked in vain. Much collationing had made them thin and Mrs. Lowe's impromptu spread was appreciated in no slight degree.

That evening after supper, everyone gathered for "Step-singing" and the usual frolic on the green, afterwards.

Tuesday morning, 1902 saw two hundred and eighty-five members of 1912 receive their degrees; and with perhaps greater attention listened to the announcements of gifts, especially to the one which stated that the class of 1902 had brought back to her Alma Mater, as a decennial gift, one thousand dollars, of which five hundred was to be given to the Julia J. Irvine Memorial Fund, a part of the Alumnæ General Endowment Fund and five hundred to the Alumnæ Student Building.

Before the business meeting in the afternoon the class and its parasols and the only two class babies who could be collected, had their pictures taken on the chapel steps.

There were sixty present at the supper in the Barn and it was a gala occasion, its only drawback being that it didn't last half long enough. No formal toasts were given, but the toast-mistress Constance Draper Howard, was inimitable in extracting all the impromptu information she wished from those who had resisted all her blanishments to persuade them to give set speeches. Some very interesting letters from our far-away members in Spain, in Panama and in Persia were read, and little silver good-luck coins were distributed to each member present as a memento from Nan Stocking in Persia.

Just before the ice-cream, Marion Lowe appeared with a birthday cake wreathed with daisies and sparkling with an appropriate number of tiny yellow candles, which she set down in front of the much astonished Hetty Wheeler, whose birthday it had been discovered to be. Two semi-impromptu songs in her honor were then sung with great enthusiasm.

Finally at nine o'clock the daisy class, armed with great yellow lanterns on long sticks and the ever-present parasols, started forth on serenading bent. The night was clear and cool with brilliant stars and a glorious crescent moon, and the light from the yellow lanterns on the great pale daisies as "Arm in arm together now we wandered through the night," made a sight not soon to be forgotten.

The first stop was before Mrs. Durant's home, and the tiny grey-gowned figure standing in the great doorway, put especial feeling in the songs of loyalty to the Wellesley she loved so well. After serenading President Pendleton and everyone who could be found awake on the campus, the class were given the high seats of the mighty on the chapel steps as the oldest Alumnæ present. There with 1907, 1909 and 1911, they waited for the grand old Seniors, who came singing down the road, a sea of shimmering lantern light, shortly after midnight. The place of honor was then resigned to the very youngest Alumnæ, and there was more singing with finally the welcome sound to many weary ones of the opening notes of Alma Mater.

The Alumnæ luncheon was more informal than of yore, and 1902 marched to their seats singing Hetty Wheeler's new song to the tune of "Boola."

Well-a-here we are, well-a-here we are,
Just watch us renewing of our youth,
We've left our husbands behind afar,
We are back after ten long years forsooth;
We'll raise our cheer up to the sky,
And when we hear you cry,
"Well-a-who are you, well-a-who are you?"
We all answer, "We're Wellesley nineteen two,"
Hoorah, hoorah, nineteen two, rah,
Nineteen two, rah, hoorah, hoorah,
We've come back to Alma Mater,
And we cheer her, nineteen two!
(Spoken)—Rah, rah, rah,
Wellesley, our fair Wellesley,
Oh, Wellesley, our fair Wellesley,
We've come back to Alma Mater,
And we cheer her, nineteen two!

Each class when called on during the luncheon gave a song, 1902's being its class history done into verse by Bess Mainwaring of the English Department, Hetty Wheeler of the Music Department, and Harriet Goddard of the outside world.

Tune: "The Prodigal Son."

1. There once was a class, so the stories run,
There was, there is,
In the annals of Wellesley a famous one,
It was, it is.

On the very first day of our Freshman year,
The Faculty said "It is perfectly clear
They're going to have an astounding career"
And without any doubt we did!

2. Forensic burning in Sophomore year
We saw, we did,
Though not invited, we came quite near,
In ambush hid,
They gave our faces a bright green hue,
Though our very best Hughes they stole, 'tis true,
But she fooled them and came back to 1902
To lead our Tree Day parade.

3. But when we began our Junior year,
Grown old and wise,
Our sterling worth began to appear,
Without disguise,
So then the Faculty and Trustees
Besought us humbly on bended knees
"Oh, won't you run the College, please,"
We said we would, and we did.

4. 'Twas thus we began Student Government,
In Senior year,
With Frances Hughes as first President,
(She is not here)
To assist her in her difficult reign
Because it would be no snap, 'twas plain,
Our Freshman Leader we chose again.
With us it is always May!

H. G.

1907 Reunion.

At its informal meeting at the Agora House, on Monday afternoon, the Class of 1907 had the pleasure of listening to Dr. Ruth Hume, '97. She spoke entertainingly of her hospital experiences in India, and in particular of the advantages of the water system which 1907's Mary B. W. Alexander memorial gift had provided. A picnic followed, and between sandwich bites, songs were rehearsed which proved very popular at step singing, where the class appeared in a body, wearing white hats trimmed with wreaths of yellow marguerites.

On Tuesday, 1907 marched in cap and gown to the Commencement exercises, which were of particular interest because one of its members, Mabel A. Stone, of the Botany Department, received her Master's degree. At 5.30, sixty-two members of the class assembled from their quarters in Wilder, Wood and Norumbega, and at Pomeroy took a special car for the Newton Club for its fifth year reunion supper. The scheme for the toasts, representing a table of bridge, read:

Let's combine all hands for '07 fame,
We'll deal the cards for a jolly game
To all the players back,—
Your loyalty you're asked to stake
For a winning score we're out to make.
This happy reunion pack!

Joker. Margaret Tapley.
The Declaration and Dealer's Play. Hearts are trumps. Margaret B. MacKellar.
Second Hand. Following from an established suit. Helen Wood Ashley.
Third Hand. Finessing with honors. Louise R. Bascom.
Fourth Hand. Forcing a discord.—Singleton. Roma S. Nickerson.
Doubling and Redoubling. May O'Connor.
Bridge of Years. Gladys Doten Chapman.

Frances Healey gave an informal talk on her experiences while the captive of a robber Bedouin tribe near Jerusalem. By subscription during the supper, the class gift to the General Endowment Fund was increased to $425. Upon its return to Wellesley, the class, with its yellow banner and ropes of lanterns, marched to the chapel to greet 1912, and the Alumnæ. Among 1907's songs the following proved a favorite with reunion classes:

Tune: "Sweet and Low."

Old and slow, old and slow,
Class of the past are we;
Blow, blow, bitter blow,
Nobody cares for me.
Pride of the College a few years ago
Now we could perish and nobody'd know,
Back to our homes we'll turn
Where our little ones, or our grown-up ones, yearn.

The 1909 Reunion.

Never was a more useful emblem discovered than that which 1909, practical as always, chose for its own on its third reunion. Without our blue pouches how could we have carried our supper tickets, our programs and our worldly wealth, to say nothing of our handkerchiefs? Then,

too, our stencilled collars were most satisfactory in keeping us warm during the wintry blasts of Friday and Saturday, and in protecting us from the blazing sun on Monday. By Saturday morning, about thirty of us had registered, and by Tuesday night our noble ranks had swelled to ninety-seven. To be sure, our members were not as large as those of our first reunion and we were a bit disappointed at first, to find a great dearth of class officers here, but under the able leadership of Jennie Van Etten, we upheld the honor of 1909 and had as delightful a celebration as could have been desired.

Sunday afternoon Martha Cecil led our class prayer-meeting in College Hall, as the rain prevented our gathering in Simpson woods, as planned.

Monday afternoon our regular class meeting was led by Jennie Van Etten. It was voted to give our class gift to the Auditorium Fund of the Students' Building. This gift was later announced to amount to five hundred dollars.

At Step-singing Monday night, we sang and cheered for 1907 and 1912, and not being content with that, marched about the campus, after dancing around the other reunion classes, and sang for our own delectation long after our audience had departed.

Our class supper was held at the Hotel Tuilleries in Boston, Tuesday night, and thither we journeyed in a private car on the 5.42 train. After an excellent supper, in the course of which we sang and cheered everyone we could think of, our toast-mistress Madeline Piper, introduced us to the feast of reason that awaited us. She said that we were no longer classified by ages, but by stages, and called upon Agnes Rothery to make the first toast to The College Stage. Next, Ruth Stetson spoke for the Middle Stage, Helen Hussey for The Engaged Stage, and Hattie Brazier Libby for The Married Stage. The day school-teachers and the Sunday-school teachers, the suffragettes and the "anti's," the M. A's and the Mammas, the engaged girls and the brides, illustrating the various stages, were duly asked to rise and show their numbers, and finally Marie Spahr asked us all to join in a toast to Alma Mater. After singing our class song we departed for the train and upon reaching Wellesley vied with 1902, 1907 and 1911 in singing till 1912 appeared at the witching hour of midnight.

On Wednesday, 1909 marched in costume to the Alumnæ Luncheon, singing an appropriate refrain. Thus ended our third reunion.

1911 Reunion.

Our 1911 reunion started very early with thirty or more of our number returning to Tree Day, until, by the height of Commencement festivities we numbered about one hundred and fifty strong.

The first function where we figured definitely as a class (aside from our instinctive referring to Alumnæ as "they" and not "we") was the garden party. There, amid most fitting surroundings we donned our yellow crepe paper butterflies, and, the weather not damping the bloom of their wings, we continued to wear them at all our class functions that followed.

Our class supper, was, of course, the occasion where class spirit ran riot. Our chartered trolleys took us to Woodland Park Hotel, and there a banquet awaited us,—a banquet whose courses, appalling in number as they seemed, allowed us time for the happiest sociability. Gladys Platten acted as toast-mistress and managed to keep up a continuous flow of nonsense and local hits to the tune of "Where, oh where is Katie Terry," etc. Less spontaneous was our laboring over the syncopated tune of the latest songs for Step-singing that night.

After this "unorganized" hilarity, Gladys Platten arose and explained the order of the evening's toasts; the unifying idea was to be the title of our Senior opera, "The Patteran" or the "call," and the speakers were to toast the different calls of different members of our class, and then close by showing how all the different calls lead to Alma Mater.

First, Mildred Knight was called upon to make an opening toast to our class supper, which she briefly did, closing with the wish that none of our shadows would grow less, with special emphasis on the shadow of Marguerite Lorenz.

Then Hazel Hunnewell toasted our absent ones, with reference to the ties that kept them absent. Helen Beegle bid us one and all rise and drink to our married ones.

Then the Toilers and the Idlers were

toasted, Marie Rahr, as a loafer, spoke for the Toilers and offered them the deepest admiration that a parasite of society could give. Alice Smart, who has been studying music all winter in Italy, spoke for the Idlers, quoting from our operetta "Butterflies of early morning, all have flown away," and looking forward to the happy opportunity that the Idlers would have of choosing some special work this next year. In the matter of drinking these last two toasts, there seemed to be much indecision as just who were Idlers and who were Toilers.

Lastly our president, Kate Terry, spoke of the call of Alma Mater to each one of us, in all our different occupations and professions, and then hurried us off to the trolley, which was scheduled to await us outside.

The following day came Alumnæ Luncheon. 1911 as the young Alumnæ class, served the new class of 1912 and the older Alumnæ, and were rewarded by an inpromptu song:

"Where, oh where is 1911,
Where, oh where is 1911,
Where, oh where is 1911,
Gone to Alumnæ Luncheon.
They've gone up on efficient service,
They've gone up on efficient service,
They've gone up on efficient service,
Gone to Alumnæ Luncheon."

Ending with

"Their last words were
'Haven't had a bite yet!'"

Helen Paul spoke for 1911 on the Students' Building. She urged us not to despise our small beginning of thirty thousand dollars, which only seemed small because compared with our goal of one hundred and fifty thousand; and ended with a burst of enthusiasm for our Utopian pleasure-palace-to-be, and an appeal to all the Alumnæ to help fulfill Wellesley's great need.

Our class of 1911 was proud to announce our gift of one thousand five hundred dollars for our Students' Building.

The Class of '96 held its annual luncheon on Saturday, June 1, at the home of Mrs. Belle Fiske Conant at Wellesley Farms. Eleven members were present. Greetings from a number of absent members, including the class president, were read. At the business meeting it was voted to discontinue the publication of the Class News in its present form as an annual and to substitute for it a biennial. In the intermediate year, a supplement will be issued.

ALZORA ALDRICH,
For Mary A. Dartt, Secretary.

THE TITANIC.

As she sped from dawn to gloaming, a palace upon the sea,
Did the waves from her proud bows foaming whisper what port should be?
That her maiden voyage was tending to a haven hushed and deep,
Where after the shock and the rending she should moor at the wharf of sleep?

Oh, her name shall be tale and token to all the ships that sail,
How her mighty heart was broken by blow of a crystal flail,
How in majesty still peerless her helpless head she bowed
And in light and music, fearless, plunged to her purple shroud.

Did gleams and dreams half-heeded, while the days so lightly ran,
Awaken the glory seeded from God in the soul of man?
For touched with a shining chrism, with love's fine grace imbued,
Men turned them to heroism as it were but habitude.

O midnight strange and solemn, when the icebergs stood at gaze,
Death on one pallid column, to watch our human ways
And saw throned Death defeated by a greater lord than he,
Immortal Life who greeted home-comers from the sea.

(Written for the Congregationalist by Katharine Lee Bates, '80. Vol. XLVII. April 27, 1912. No. 17.) The Pilgrim Press, 14 Beacon Street, Boston.

NEWS NOTES.

Wellesley College has recently been honored at Vienna through the recognition there given to the study of Slavic immigration made by Professor Emily G. Balch of the Department of Economics. Miss Balch's book, "Our Slavic Fellow-Citizens," published in 1910, was this spring translated into German. During a debate, held May seventeenth last, in the Austrian Parliament, this book was frequently cited as an authority. Long passages were read by one Deputy, while another fulfilled "a duty of all Slavs" in rendering high homage to the author and to her searching, comprehensive monograph,—a book in which their own officials well might "see and learn what love of the Folk, of the Fatherland and of Humanity is."

Professor Hart went to Chicago recently as the guest of the Chicago Wellesley Club, to speak at their annual luncheon at the Union League Club on "Wellesley of To-day." Professor Hart then made a brief visit to the University of Wisconsin as the guest of Mrs. Lois Matthews, now Dean of Women, formerly of the Department of History at Wellesley, and of Mrs. Alice Haskell Bleyer, formerly of the Department of English Composition at Wellesley.

Miss Margaret Sweeney, Ph.D., formerly instructor in English Composition at Wellesley College, and recently Dean of Women at Adelphi College, has been appointed Dean of Women and Professor of English at the University of Minnesota. In the neighboring state University of Wisconsin another member from the Wellesley Faculty was last year appointed Dean of Women and Professor of History, Mrs. Lois Matthews, Ph.D. Both Miss Sweeney and Mrs. Matthews hold degrees from Radcliffe College.

Directors of the International Institute for Girls in Madrid, together with many friends, assembled in the College Club, recently, to hear about its progress from the lips of Dr. W. H. Gulick, whose wife, Alice Gordon Gulick, was its founder. It was an inspiring occasion and one which gave those who are most deeply concerned in the success of the undertaking cause for rejoicing.

Dr. Gulick has not visited America for twenty years. Among those who listened to his interesting account was his daughter, Mrs. Grace Gulick Dike, and her son, residents of Mt. Vernon, Iowa, where her husband is a professor in Cornell College.

The arrangements for the afternoon were in charge of Mrs. James S. Allen, Jr., Professor Katherine Coman and Miss Helen J. Sanborn of the College Club. Dr Gulick, Mrs. Elizabeth Gulick Lincoln, Hon. Samuel B. Capen, Miss Warren, Mr. Wiggin, Professor Coman and Mrs. Huntington, mother of Miss Elizabeth Huntington, the "directora" of the institute in Madrid, formed the receiving party. Girls from Wellesley and Smith Colleges and Bradford Academy served as ushers.

Dr. Gulick told of the great development of Spain in the past ten years. The Government, he said, is encouraging progress in education, industry and commerce. Much interst is centered in the education of Spanish girls at the International Institute, with the hope that they will have an influence on life in Spain. He spoke of the cordial relations of the university people and all classes in Madrid toward the institute.

Miss Cornelia Warren, chairman of the Finance Committee of the institute, who, with Miss Amy F. Rowland, its American representative, and Frank H. Wiggin, treasurer of the American Board of Commissioners for Foreign Missions, constituted a special committee sent to Madrid to visit the institute, told of the new building in which students of widely differing faiths are to be received. The committee visited other schools and is satisfied that there is urgent need of this school, as Madrid appears to offer opportunities for boys rather than girls.

"One of the greatest pleasures of our stay," said Miss Warren, "was to meet day by day at tea in the institute drawing-room notable Spaniards connected with the University or the Government, as well as English and American travelers passing through Spain. We feel that we have in Miss Huntington a leader exceptionally fitted for the work, that she has collected about her a strong faculty and has won the confidence of the parents."

Miss Warren appealed for $12,500 to pay for building the new school, as well as three thousand for other accrued expenses and the salary list for next year.

Mr. Wiggin, as well as Dr. Gulick and Miss Warren, brought out the fact that the institute merits the high regard of King Alphonso and of the leading educator of Spain.

Alice Leavitt sang Spanish songs, and Miss Matilda Marin, a graduate of '96, was present with her sister, both in native costume. She is training to be a nurse, in the Massachusetts General Hospital.

During the Easter vacation the girls who have gone from the Holman School, Philadelphia, to Wellesley, and the two Wellesley instructors at the school, Laura G. Hibbs, 1903, and Jennie Ritner Beale, '96, presented a large photographic copy of the Alice Freeman Palmer Memorial to the school. The presentation was made by Ella Hoyt MacKay, 1911, and in receiving the picture the principal hoped that the spirit of Wellesley so well portrayed by this memorial might be the spirit of the Holman School

The University of Pennsylvania has just organized an Association of Alumnæ of that institution in the city of Philadelphia. The elections were held on

May 25 and a Wellesley Alumna was made second vice-president of the Executive Board—Jennie R. Beale, '96. One of the Directors is Miss Louise Hortense Snowden, who is to teach history at Wellesley next year.

The university has had three thousand women students extending over a long period of years when only "certificates of proficiency" were given until now, when within two years it has given a B.A. well as a B.S., which has been given for some time, and graduate degrees. Mary Holmes of '92, Roxana Vivian '94, Harriet Blake, '94, are among the Wellesley Alumnæ who have received these Doctor's degree from there. Jennie Beale, of '96, took her Master's degree from the University in 1910. Miss Thompson of the Zoology Department at the college has from there the degree of Ph.D.

Miss Marion Weston Cottle, Music special, 1892-94, whose law office is at 220 Broadway, New York City, expects to be one of the special lecturers at the Washington College of Law next season. The college is under the direction of Dean Ellen Spencer Mussey, and at present has more men than women students. Dean Mussey is under consideration for appointment as judge of the juvenile court of the District of Columbia. Miss Cottle has been appointed by President Joseph H. Choate of the New York County Lawyers' Association, a member of the Committee on Library and Publication of the Association. This association has a membership of three thousand lawyers, mostly men, and it is doubtful whether there is any other woman on a standing committee.

1887.—At the Commencement exercises of the Taconic School, it was announced that Miss Catherine Burrowes, a Wellesley graduate, would assume the title of Associate Principal. She will have charge of the Department of Mathematics, and will assist the principal, Miss Dixon, in the executive duties.

Miss Burrowes brings to the position valuable experience in teaching and in executive work. After several years at Nashville College, Tennessee, she went to Monticello Seminary, at Godfrey, Illinois, the oldest chartered school for girls in the country. There she taught mathematics and other branches and became closely associated in the executive work with Miss Haskell, the principal. At Miss Haskell's death she was appointed Acting Principal, a position which she held for three years. In the summer of 1910, in spite of urgent pressure to accept as a permanency in 1907, the office of principal, Miss Burrowes resigned and, after leaving Monticello, spent a year of travel in this country and in Europe.

'92.—Alice Emerson, Dean of Women at Carlton College, Northfield, Minnesota, took her Doctor's degree from Boston University at this year's Commencement.

1900.—Mrs. William H. Hill (Caroline W. Rogers) was among those receiving the degree of Master of Arts from Radcliffe College on June 19.

1905.—Bessie H. Tucker has been teaching this year at White Plains, New York.

1908.—Gertrude A. Mavis is teaching in Putnam Hall School at Poughkeepsie, New York.

1909.—M. Evangeline Bacheller has been doing interesting work as one of the probation visitors for the Lancaster State Reform School. The head of the department is Mary W. Dewin, '97, and three other visitors are also Wellesley Alumnæ, Grace C. Allen, 94, Louise Bristol, 1910, and Alice Hecker 1908.

1911.—Dorothy Danforth is a teacher of history, Latin and English in the Wilton, New Hampshire, High School.

At the second interdenominational missionary gathering of young women in Ford Hall, Boston, Miss Yung Mei Chun, a student at Wellseley College, paid high tribute to American missionary work for the women of China, and made those present feel how amazing is the transformation in the life of a Chinese girl when she grows up in a Christian atmosphere. Miss Chun is going back to her homeland as a teacher of Physical Science.

LITERARY NOTES.

One of the most delightful papers which has ever entertained an audience at a "Ladies' Afternoon" at the Providence Art Club was given by Mrs. Elizabeth S. Rogers (Elizabeth Slater, Wellesley, 88), of Exeter, New Hampshire, who told of a "Summer in Thessaly" when she was a student at the American School of Archæology at Athens. Her life in the home of a pastor in the little Presbyterian Church of Bolos, was pictured with a sympathy and charm that gave a very real quality to the relation.

The simple history of the daily life amid the ancient surroundings was told with a gracious appreciation that was delightful; so, too, was the account of a "church picnic" in classic groves where Theocritus might have wandered.

Visits to the hamlets of Pelion, and calls upon the pastor's friends, where coffee, water and preserves were taken with salutation, were described, as well as interesting visits to the ruins of ancient mythological times.

Like an idyll fron Theocritus the summer story was told, even to the hours spent in the shops of Bolos and the larger towns, "for," said Mrs. Rogers, "the Greek, while half-European, is still half-Oriental, and would be despoiled of half the pleasure of

life if one should pay him his first price. The trade is a matter of time and reaches a satisfactory end when the seller receives from one-third to one-half of his original price and the buyer pays the same proportion more than the limit at first fixed."

The first stages of the homeward journey were related with a quaint humor that made the listeners as sorry when it came to an end, as was the narrator when she reached the end of the real journey.

Louise Bascom, 1907, had a story in the March number of "The American Boy," entitled "An Adventure in High Finance," and an article in "The Dramatic Mirror" for March 27 called "Havana Theatres."

Professor Katherine Lee Bates, '80, had a poem entitled "When Cap'n Tom Comes Home" in the News Letter of February 25.

CHANGES OF ADDRESS.

Mrs. John W. Holmes, (Alice P. Ake, 1911), to 6201 Lansdown avenue, Philadelphia, Pennsylvania.

Mrs. Frederic H. White, (Willye Anderson, 1909), to 936 Eleventh Avenue North, Seattle, Washington.

ENGAGEMENTS.

Arline March Burdick, 1909, to Julian Woodworth Tyler, Western Reserve University, 1899, of Cleveland, Ohio.

Helen Bulkley, 1910, to O. J. Anderson, University of Wisconsin, of Detroit, Michigan.

Alma Tripp, '99, to William Sherman Hay.

Irene McAlpine, 1906, to Major Young of Cumberland, Maryland.

MARRIAGES.

Pratt—Davis. At West Newton, Massachusetts, on June 12, 1912, Margery W. Davis, Instructor in Physiology and Hygiene at Wellesley College, to Dr. Frederick H. Pratt.

Wright—Carpenter. At New Rochelle, New York, on June 6, 1912, Miriam Burton Carpenter, 1910, to Francis Delafield Wright of Darien, Connecticut.

Lee—Baldwin. On June 10, 1912, in Williams Bay, Wisconsin, Florence Levina Baldwin, 1909, to Mr. Oliver Justin Lee. At home after August 1, Williams Bay, Wisconsin.

Lasell—Lyon. On June 5, 1912, at Redlands, California, Ruth Lyon, 1904, and Dr. Sydney Locock Lasell, Yale, 1892, P.& S., 1896. At home after October 1, at Kachek, Hoihow, Hainan, China.

Holmes—Ake. In Philadelphia, on June 12, 1912, Alice P. Ake, 1911, to Dr. John W. Holmes, Jefferson Medical College.

DEATH.

June 7, at Wellesley Hills, the Rev. Avery Skinner Walker, father of Mary C Walker, 1883, and Clara R. Walker, 1886.

IN MEMORIAM.

The recent death of Mrs. Anna S. Newman ended a long, brave life, more than twenty-five years of which were devoted to the loving care of Wellesley students and teachers. "Norumbega," the home of several college presidents and many generations of college families, will always suggest the motherly presence and kind hospitality of Mrs. Newman to those who knew her in Wellesley.

We, the Heads of Houses of Residence at Wellesley College, wish to express our esteem for the honored career of this beloved college mother, and our loyalty to her spirit of love and service.

Emma C. Gibbons,
Charlotte S. Whiton,
Louise A. Dennison,
Committee.

The Class of 1900 met with a great loss in the death of Alice Harding Churchill, in Mahableshvar, India, on April 27. In college her attractive and winsome personality brought to her many friends to whom she gave a sweet and loyal friendship. Her quick humor and happy social gifts brought demands to which she gave ready and efficient response. It was with special pride and pleasure that she was welcomed back, with little Karl—our own class baby—to the tenth reunion.

Eleven years of active missionary service in the Marathi Mission endeared her to the people for whom she labored, and the entire Christian community of Ahmednagar mourns her loss. Her body was laid to rest beside that of her father, the Rev. Charles Harding, in the hill-station of Pauchgain.

To her husband, the distinguished industrial missionary, to the little sons, Karl and Alfred, and also to other members of her family, we would express our deepest sympathy. While sorrowing with them in their great loss, with them we rejoice in the beautiful memory of the bright and vigorous life of our beloved classmate, through the faith which made her faithful and the truth which made her true.

Hannah Hume Lee,
Alice Chase Raine,
For the Class of 1900.

Whereas the Class of 1907 at this, its fifth reunion, is poorer by the loss of one of its most faithful and devoted members, Helen T. Morrill:

Resolved: That her genuine and whole-hearted

love of learning for its own sake, her capacity for the enjoyment of other activities of college life and of the larger opportunities in the broader life outside, her fidelity to duty, and her entire unselfishness will always remain as an inspiration to those of us who knew her.

RESOLVED: That a copy of these resolutions be sent to her family, spread upon the class records, and printed in the COLLEGE NEWS.

ANNA TRAIL HARDING,
FLORENCE PEMBERTON PLUMMER,
GLADYS DOTEN CHAPMAN,
For the Class of 1907.

NEWS OF THE WELLESLEY CLUBS.

The Detroit Wellesley Club held its annual meeting on Tuesday, May 7. The following officers were elected for the year 1912-1913: President, Miss Grace Hatch; Vice-president, Mrs. Lila Hovey Hewitt; Secretary-Treasurer, Miss Bertha Bonning. Board of Directors, Mrs. Irma Bonning Marr, Miss Irene Finn.

The annual luncheon of the Detroit Wellesley Club took place on Wednesday, May 29, at one-thirty o'clock at the Detroit Boat Club, Belle Isle. The luncheon was given in honor of Miss Catherine Dwight, president of the club during the past year, who is leaving for an extended trip in Europe, and Miss Norma Fieberman, who is to be married this June. The decorations were in Wellesley blue and white.

On April 17, a special business meeting of the Worcester Wellesley Club was held at the home of Mrs. Samuel T. Orton, 6 Dixon Avenue, for the purpose of listening to the report of the club's councillor Mrs. Albert E. Flint, and to take action on matters brought up in the discussion of the council.

The annual spring meeting was held at the home of the President, Mrs. Flint, on the afternoon of May 27. Mrs. Mary Hodder of Wellesley gave a very interesting account of the changes made during the past year at the college. Refreshments were served and then the opportunity was given to visit the "Steeplechase" near by, where the club will present "As You Like It," on the evening of June 11. The cast is as follows:

Duke, Cora B. Squire; Frederick, Mary G. Morrison; Annius, Gertrude R. Rugg; Jacques, Flora B. Brigham; LeBeau, Helen M. Downey; Charles, Gertrude R. Rugg; Oliver, Frances W. Tufts; Orlando, Mrs. J. Lee Sherlock; Adam, Grace N. Laird; Denius, Gertrude E. Williams; Touchstone, Mary H. Hunt; Sir Oliver, Helen E. Greenwood; Corin, Grace N. Laird; Silvius, A. Marion Knowles; William, Mrs. J. Lee Sherlock; Rosalind, Helena Denfeld; Celia, Eleanor Coulon; Phœbe, Edith S. Upham; Audrey, Jessie S. Goodwin.

The proceeds of this play will be given to the Student-Alumnæ Building Fund.

The annual luncheon of the Hartford Wellesley Club was held April 27, at the Hartford Golf Club. A large number were present and extended a warm welcome to Dr. Laura E. Lockwood, the guest of honor.

Dr. Lockwood gave the club a most delightful and inspiring talk on "News from Wellesley." Each member carried away a very keen appreciation of all that is being done at college.

On Saturday, May 25, the club held a May fete at the Ellsworth Homestead in Windsor. Mrs. Nelson, Misses Wilson, Sill, Morgan and Phelps, acted as hostesses. After the formal business meeting, the club were very delightfully entertained with dancing on the green by Miss Marguerite Baldwin, '11. Miss Baldwin first interpreted a very lovely poem called "The Wind on the Leaves." This was followed by the song "It is Summer," which Miss Baldwin danced to the singing of Miss Olive McCabe, 1909. Miss Baldwin's dancing was a revelation to many of the older members of the club of the beauties of Wellesley Tree Day dancing.

The annual business meeting of the Wellesley Club of Philadelphia was held Thursday, May 9, at Friends' Select School, (140 N. 16th street). In addition to the monthly reports, annual reports were given by the treasurer and secretary. A voluntary contribution of twenty-seven dollars and fifty cents was reported by Miss Goodwin, toward the support of a Bureau of Occupations other than teaching in Philadelphia. The work of the coming year was under discussion, and a committee appointed to carry out plans for the fall meeting of the club.

Following the business, a reception was given for Miss Anna J. McKeag, president of Wilson College.

The hostesses were Miss Goodwin and Friends' Select School Wellesley graduates.

The annual business meeting and luncheon of the Chicago Wellesley Club was held Saturday, May 25, at the Union League Club. At the business meeting the club pledged three hundred and fifty dollars toward the fund required for the establishment of an Intercollegiate Bureau of Occupations here in Chicago, similar to and co-operating with the Bureau in New York.

Following the business meeting we were ushered into adjoining rooms, where luncheon was served. The tables were arranged to seat the guests by

classes as far as possible, 1910's large table furnishing us with numerous musical treats.

Our guest of honor, Miss Sophie Hart, was presented to us by the president. We were delighted to welcome her and listened most intently to her interesting talk on the Wellesley of to-day, dwelling on its present outlook, its future, plans, its needs and requirements. We are sure that if Miss Hart but knew the renewed enthusiasm and awakened interest she aroused, she would realize the pleasure and encouragement we owe to her for coming to us.

NOTICE.

Anyone interested in the following positions is asked to inquire of Miss Caswell, 130 College Hall, quoting the accompanying number. (102).

a. A secretary for a man of large business affairs in Boston. Must have knowledge of stenography and experience in private secretary work. Salary, $1,200.

b. Paid visitors for investigation work in city near New York. No experience necessary, but the candidate should possess intelligence, adaptability and the missionary spirit. Salary, $40 per month without living.

c. Resident Social Worker in Girls' Home in Boston. Must be able to take some clubs, classes and mothers' meetings. Must have had some similar experience. Salary, $40 per month and living.

TREE DAY 1912.

To the Alumnæ, Tree Day always brings a renewed sense of the beauty of the Wellesley campus, and rouses once again that loyal sentiment which is inspired by the observance of a tradition, however young. We have a habit of saying that each Tree Day surpasses the one before it, for, with most of us, time dims the recollection of special details and leaves in the imagination only a memory of soft, swaying colors on a wide sunshiny space of green. The critical observer undoubtedly may find Tree Day monotonous, and may clamor for something new, but to the thoroughly initiated there is something to be cherished in the very similarity of effects year after year. June first of 1912, was celebrated without departure from old ways, and yet there was no lack of individuality, no failure of the classes to make a distinct contribution to the art of self-expression.

The officers of the day were:

1912.

Mistress of Ceremonies, Nellie Zuckerman
Senior Orator, Mildred Washburn

Cap and Gown Aids:

Sarah R. Clark — Jesse S. Weaver
Dorothy Hart — Jean Robertson
Corinne Searle — Katharine S. Gowing
Katharine Mortenson — Marjorie Sherman

1915.

Mistress of Ceremonies, Mildred Chapin
Freshman Orator, Elizabeth Pilling
Giver of the Spade, Dorothy Stiles, 1914
Receiver of the Spade, Esther Parshall

Aids.

Katharine Rawling — Leora C. Mitchell
Florence Hendrick — Arlene Westwood
Ruth Stone — Virginia Harmon

The procession was led most imposingly by the Senior Mistress of Ceremonies, whose yellow satin gown with its sweeping train of red satin made a constantly varying play of color as she moved slowly across the green. Behind her, in academic robes, came the Seniors, walking four abreast, then the Juniors, in the customary white. The Sophomores presented a most varied spectacle of motley form and color, for their subdued browns and blues and reds were worn by elfs, gnomes, fairies, harlequins, shepherdesses, huntsmen, and other folk of old or of unknown worlds. In groups rather sharply differentiated by progressive rainbow colors, came the Freshmen, whose costumes restored again the long, flowing lines of drapery which are so essential a part of the general effectiveness of the whole spectacle.

Something very impressive there is in the sight of that long procession of more than thirteen hundred girls, walking, symbolically, with stately and deliberate steps toward the future. The potential possibilities of later achievements shine out in mystic prophecy, and the academic spectacle becomes a Vision Splendid of triumphant youth.

After the address of welcome had been made by Helen Goss, Senior President, the Senior oration was delivered by Mildred Washburn. The Spade was presented by Dorothy Stiles, and received by Esther Parshall. Finally the Freshman orator, Elizabeth Pilling, disclosed the secrets of the Freshman class, announcing that the yellow-wood as their tree, the Ward rose their flower, and yellow their color. It may, perhaps, be hinted that among the many distinctions of these speeches was their brevity. Less than the usual delay was noticeable before the dancing began.

The Seniors, this year, chose an Irish heroine, whose fate was revealed in charming pantomime. To illuminate the story, the audience had a guide in the poem, by Norah V. Foote, which was as follows:

The Rose Queen.

Blown by a singing breeze from faerie realm
The silver tones of faerie music fall
From wooded hill, and lo! upon the green
Onagh, Queen of Roses, and her joyous
Band wind light, wind swift, an elfin dance.
Fair mortal Youth, far better had you never
Strayed to join that rhythmic beat and pale
The glowing rose on Onagh's brow with longing
For a human's love. Alas, when bells peal you
To mortal folk again, she cannot
Keep you, nor dare you linger here, but go
Reluctant, leaving her to plead for

Human pain, if that way she might win
Her love. In sad and solemn rhythm violet
Spirits come to lift the golden cup
Of sorrow to her lips. But mortal love
Is not for elfin born!
Too deep she drinks and swoons; a sigh goes up
From all that faerie band; while mystic, slow,
The Spirits weave about her head forgetfulness.—
Faster, faster, circling around mortals
Dance in revelry, where rose-browed Onagh
Lies. Did awe of her strange beauty win
Their hearts and make them long to crown
Her Queen? Yet she is not of them. But see—
Light-footed maidens strip their wreaths and scatter
Roses 'mongst the folk, who bind their hair,
Thinking like her to be of elfin birth.
Now at the touch of her loved Youth Onagh
Awakens; and swift the happy winged hours fly
To bring her woe, fair Queen, who sees her youth
Fling down the false-worn rose, his passion
All returned to earthly Love. From sleeping
Folk she plucks the roses red and blows
Bright petals to the wind, whence sounds
The mystic horn. A Spirit beckons her
Once more unto her own, while from the hill
A haunting faerie lay awakes the dreaming
Folk. Fain would they follow her, and Youth
Too late is sighing for his vanished Queen—
Ah, elfin love is not for mortal born.

The list of dancers in the rose story is this:

Onagh, Beulah Hepburn
Mortal Youth, Alice Paine
Mortal Sweetheart, Miriam McLoud
Leader of Violet-Robed Spirits, Ruth Hobbs
Leader of Rose-Maidens, Gwenydd Weller
Leader of Mortal Men, Margery Mackillop
Leader of Mortal Maidens, Marian Johnson
Fairies, Violet-Robed Spirits, Rose-Maidens, Mortal Men, and Maidens.

As the shadows began to lengthen upon the campus, and the afternoon quiet fell, the colors of the robes gained more subtle tones. At certain moments the dancing was indescribably beautiful because of the lightness and absolute rhythm of movement. All the dancers seemed to interpret a spirit of reverie and of foreboding, giving a true Celtic touch to the elusive theme. The singing, which ought to form a much larger element of Tree Day festivities, was a clear and vibrant echo of a lyric mood.

In contrast to the restraint and the gliding steps of the Seniors was the gaiety of the Freshmen, whose dance on the banks of Longfellow was notably brisk and debonair. The whimsical theme of the Freshman dance was outlined in the swift couplets of Martha Shoup, 1915.

"The Lepracaun."

In the dim-aisled wood, on Lady Day,
A band of children, blithe and gay,
Capture the Lepracaun.
He leads the way to an elm tree,
Where lo, like the shine of stars on the sea,
The children in ecstacy behold
The yellow gleam of fairy gold.
Hark, there comes like a falling star,
The sound of a pipe from the hills afar;
So gay is the song, so wild, so merry,
The joyful children cannot tarry.
With river reeds they wreathe the tree,
And dance away in ecstacy,
And over the sun-kissed meadows speed,
To follow where'er the pipers lead.
From bush and flower the fairies hie
And on every tree a reed they tie.
The gold gleams red in the setting sun,
The children are vanquished, the fairies have won.

In this part of Tree Day there were unaffected good spirits, and the elfin dances were full of life and of playfulness. A special wonder of costuming was the butterflies, whose wings radiated most potent realism, as they flew in and out among the oaks. Very great effectiveness was gained by the dull yet deep colors worn by the dancers, whose contribution to Tree Day bodes well for their future.

The moments which follow the end of the dancing are spectacular indeed, for the dispersion of this collection of varied costumes, across the campus and through the woods, as cheering is begun around class trees, brings about a charming confusion of colors, all moving, swaying, apparently undirected, yet weaving a gorgeous pattern.

Then came the many reunions, the much-enjoyed supper on the hill, for the Alumnæ, and as conclusion "Much Ado About Nothing," presented by the Shakespeare Society.

MARTHA HALE SHACKFORD, '96.

SENIOR ORATION.

WELCOME, oh company of mortals, to the glories of Fairyland! You see her green fields and palaces before you; you feel the soft touch of her breezes; and listen to her fleeting music. Ah, indeed, she has charms for the eye! But what know you, pray, of the laws and customs of her kingdom? It is my happy mission to tell them you. For I know all the complexities, all the eccentricities of her regime; I have visited this Fairyland long before the portals were opened to you.

One day, after journeying hard, I found myself without her gates. There I beheld four fairy maidens of wondrous beauty. The first was tall, with black, flashing eyes, and held forth a red rose; the second, shy and backward, offering me modestly an iris; the third, more like the first, with tossing head, beckoned to me with a violet; and the fourth, a mere baby in imitation of the others, strutted boldly around, waving her empty, dimpled hand as if it held a flower. Then I heard a voice crying, "Choose from the maidens, mortal, and if you choose aright, you shall be shown the wonders of Fairyland." I took but one look at the maidens,—one glimpse into the successful, confident eye of the first, and chose. Then she that held the rose smilingly came toward me with the flower, saying, "You have chosen the right. Cling fast to the rose, and you shall know all things." And as my fingers closed over the flower, behold, this Fairyland appeared before me!

The first thing I noticed was hundreds and hundreds of fairies about me—thin fairies; fat fairies; athletic fairies, who, in love of the game, were constantly gambolling on the green; officious fairies, who held the burden of Altas on their winged shoulders; reforming fairies, who were attempting always to uproot the standards of the day; intellectual fairies with drooping wings and noses weighed down by fairy spectacles; and fairy enchantresses, who, by their spells, were wont to lure mortal youths to them. "But, " I asked, turning to my guide, "what does such a multitude of fairies do here?"

Then straightway she answered, "We pursue and cherish a knowledge so deep, so all-inclusive, that every world question is settled, every statistic calculated."

"Wonderful!" I cried, "tell me more." With this, my guide clapped her hands, and instantly there appeared four fairies copying enormous manuscripts.

"Look," she said, "The first of these is illuminating the world on the intersection of the sine and cosine. The second is recording the history of the world's religions. Now find out what the others are doing." I leaned over the shoulder of one, and at the head of her manuscript, beheld the title: "A Criticism of the World's Philosophies," and upon asking the fourth laborer the subject of her task, she answered dreamily, "I am soaring,—soaring on the wings of 'Love and Nature,' Touch me not."

"You see?" asked my guide triumphantly.

"I see," I murmured, and was stricken mute by the vast expanse of the mysteries divulged in this Fairyland.

"And does the pursuit of this omniscience," I inquired, regaining my voice, "consume the entire time of the fairies?"

"Not at all" was the answer. "We have divers other pastimes. There are the masques, balls, jousts, and the like, all regulated by our fairy godmothers."

"Your fairy godmothers?"

"Yes, listen. About twelve moons ago, there suddenly came amongst us a band of fairy godmothers, who took complete charge of our day's routine. For instance, observe that fairy!" My guide pointed to one who, with knit brow, was rushing from one palace to another. "Be careful, don't impede her way. It is Monday evening, and the godmothers have ordained that on this night she may attend

three entertainments, but to-morrow she must go into seclusion, communing alone with the mysteries of the universe."

"Beautiful!" I exclaimed, and could say no more.

So we wandered on in silence for some time, quietly passing castles, fairy grottoes, and the enchanted lake, till finally we found ourselves gazing at the palace of the Fairy Queen.

"Come," called my guide," and you shall behold the very light of Fairyland." With this, she led me up the winding highway toward the palace, telling me the while the history of the Queen's crowning. Her eyes shone as she spoke of its majesty and beauty, of the ever-precious memory it had left her, and as I listened, a great awe filled my heart. But when I actually beheld the Fairy Queen, the radiance of her presence overcame me. I felt humble, unworthy, and stricken with a strange fear.

The red rose dropped from my limp fingers; the charm was lost. Then gradually the voices became fainter, my vision grew more blurred, until, rubbing my eyes, I found myself again without the gates of Fairyland. Only now on this, her Fete Day, can I once more view her charms. And mortals, as with me, you watch the dance of her merry folk, and thrill with joy over the many beauties of Fairyland, ponder well my words. Remember what with mocking tongue I have told you of her customs and laws, and look through this outward beauty to the wisdom and justice it bespeaks. With this, I bid you fond farewell.

MILDRED B. WASHBURN, 1912.

PRESENTATION OF THE SPADE.

I AM very glad that I may speak at last. I have been imprisoned so long in that unspeakable toolbox that my voice has become a little rusty. If it hadn't been for my friends, the animals and insects, I should have died of lonesomeness, for a spade loves company as well as you people. I suppose it is unkind of me to hold such an aversion to boxes, for my friend the bookworm assures me that boxes are very fashionable this season.

Frisk, the squirrel, whispered something to me this morning through a knot-hole in the box. He said that the great day had come, and another class was about to claim me. Naturally I wanted to know who my new guardians were to be, so I quickly called together all my friends, the campus fairies, to tell me about them.

The Mosquito, who is a great busy body, had a great deal of gossip to tell me. Among other things she said that she had had such an amusing evening last fall, when this class went a-serenading on the campus, and mistook Ann Hathaway's cottage, yonder, for a dormitory. How she did laugh!

The Tumble Bug, a jolly fellow, said he did not blame them at all for such a childish mistake, because they were so young and guileless. He said he thought that Noanett and Crofton had turned into day nurseries, when he first looked at them, last September. The Measles germ said that she thrived better in Crofton than any day nursery she had ever entered.

Poor Mr. Spider was feeling very disgruntled, as so many Freshmen had chased him for their zoology collections; so he had no kind words to offer in their behalf. He spoke very bitterly about an institution called a "Crush," which flourished abnormally about his Webb.

Airy fairy Miss Gadfly, on the other hand, praised the class warmly. She said that they gadded about in the most approved fashion, and supplemented their education in Boston at frequent intervals. Miss House Fly carried out her cousin's statements by bringing news from the village tea rooms, where the management just dotes on the class for their gastronomical abilities.

While the others were talking, morose Mr. Angle Worm stretched his long, solemn neck, and sighed a great sigh. "Ah, my friends," said he, in a hushed tone. "Did you hear of the tragedy that occurred in February, when the spectre

of the neglected Academic rose in his wrath, and scattered a cloud of ominous blue on the village houses? I hesitate to recall that tragedy, as much as I deplore the occasion. My voice fails me, I must stop."

My friends were all silent after this sad reminder, until the Tumble Bug spoke again in his happy way. "Oh, they're all right," he said, "they will learn some day from the example set before them." All the others finally decided that he was right; so they crawled through the crack into the warm sunlight, and went their many ways.

Now that I have thought it over, I have decided that the Tumble Bug judged pretty fairly. I shall be very glad to stay with you next year, 1915, and I hope that you will treat me kindly. I feel myself changing back into the form that you know best, so I must go,—Good-bye!

DOROTHY STILES, 1914.

RECEPTION OF THE SPADE.

THE Sophomore Brownie, you see, has turned into the spade, therefore I must give the thanks of 1915 to 1914 with the promise that this long-suffering implement will be well kept.

Now, I suppose that you wonder how I happen to be the one to receive this spade, and what I know about 1915. You will probably say, "That's not a Freshman! What right has it here?" Let me explain. Do you remember one tearful day last September, when the Freshman class took leave of its Mama and its Papa? On that day I received word at my apartments in Fairyland, to go at once, and live with mortals for a year, to watch over 1915. I have spent a pleasant time; but seeing all my old friends, the fairies and brownies, has made me homesick to get back to Fairyland. I came today, therefore, to say goodbye, and also to clear up a number of misunderstandings and to make several confessions.

Very early this morning when I rose out of my home in the fountain,—everything is possible with fairies, you know,—it was dark, and misty, and cool. I had no sooner begun to take my cold plunge, when two large, sad-looking, wornout ghosts rose before me. "We are the shades of Freshmen serenades;" they whispered hoarsely, "do not fail to mention us to-day under pain of death." "Oh! please, please," I cried, "let one Tree Day pass without that. "No!" they said.

From what I have just heard, I know that the Sophomore Brownie met these perturbed spirits too. Hardly anything has pleased me more than having 1915 serenade Shakespeare. It shows their kind-hearted, generous spirit; their thoughtfulness in leaving no one out. In a spirit of mischief that night, I whispered to the Sophomore Brownie that the Freshmen thought Shakespeare was a dormitory. Of course 1915 knew what she was doing, but the Sophomore Brownie believes everything you tell him, so I could not resist the temptation.

After my cold plunge, I met my old friend, the Class Spirit fairy, We had a long talk about the events of the different classes, and came to the conclusion that 1915 led the list. When have any members of a class before, shown enough class spirit to get the measles in order that several of their friends might have a few days' vacation? That is the kind of heroism that goes unrewarded.

When this little talk was finished, I decided to take a walk around the campus. On the library steps I saw the Sophomore Atheltic fairy. He had a most doleful face. "I am tired of being the Sophomore Athletic fairy," he said, tearfully, "they are always losing something." "Yes," I answered, "here are twelve things they lost at Indoor Meet, that 1915 picked up. But cheer up, old friend, your troubles will be over next year when 1915 is the Sophomore class.

Down by Billings Hall I bumped into my enemy, the Academic fairy. We never could get along. In fact, we had a terrible quarrel last February, and as a result, he sent horrid blue slips to a few of my

friends in 1915. I was sorry that I had made him so angry. However, it furnished something for their memory books. But receiving "flunk" notes is a precedent that 1915, out of courtesy, felt bound to follow. Some say that the Academic fairy likes 1914, but I know better; he merely tolerates them because they jolly him along.

My fairy watch told me that it was getting so late I must hurry back to get ready for the festivities. A few minutes later, on my way to the fountain, I passed a zebra, and in my fright, ran behind an oak tree. "Since when," I asked the oak, "have zebras been allowed to wander loose around the campus?" "Foolish fairy," he cried, "that is not a zebra, but a new growth called blazer, in most cases, adherent to the Sophomoric variety of animal."

The oak is very wise, so he must know.

The last thing I saw was the Sophomore Brownie, with a large search-light, running wildly after the Forensic Fairy. But he could not catch the Fairy who mysteriously took flight to the top of the library. As I turned away, I remember seeing the Sophomore Brownie, quite out of breath, sitting hopefully on a large, wooden box.

I have learned much in this last year, and it is not without sadness that I leave. 1914; may your Junior year be as happy as our Freshman year has been. 1915, keep well the Spade, and with it pave your way to a glorious Sophomore year. And now, my friends, if you ever come to Fairyland, look me up at number 15, Elfland Terrace. Good-bye!

ESTHER PARSHALL, 1915.

1915 ORATION.

TO-DAY, for the first time 1915 can meet you with the emblems which make her truly a part of college. Now, at last, we can assert our sisterhood with every other class; now we can tell you the plans and aspirations which we have so long kept secret. To show you how glad we are to draw aside the dark curtain of concealment, we have chosen for our color yellow,—the glory of the sun and the radiance of the moon and stars. We feel that it is a cheerful color, to lighten our days and remind us of the joy in life.

That we may always keep this thought before us, we are planting a yellow-wood tree, a symbol to others of what 1915 desires to be,—strong and beautiful. And we believe that, for us, our tree, growing from the earth straight towards the light of heaven, will be a reminder of our highest aspirations.

Like all of you who have gone before us, we are striving for something nobler, something fairer, something brighter than we have ever known before. In token of this desire we have chosen as our motto "*Phosde*," "To the light." We would find the white, white light of single-minded purity, and be heirs to the golden light of intellectual riches. We are seeking ever to see more clearly that we may truly appreciate life as we find it and know that it is good. As we journey on, we will try to leave behind us the faults and weaknesses of our Freshman year, to use worthily the heritage that is ours, so that when we meet the bright light of our last Tree Day, we may not seek for a corner to hide in, but may stand erect, unashamed and unafraid.

ELIZABETH PILLING, 1915.

1915.

Tree.....Yellow Wood
Flower.....Ward Rose
Color.....Yellow

CHEER.

Hoorah! Fifteen!
Rah! Hoorah!
Nineteen Fifteen! Wellesley!

SONG.

Hail to 1915 and to the Wellesley blue
Oh cherished Alma Mater, our class is true to you,
Working for strength and power, knowledge of the right,
Strive for the highest, our color leading
Onward toward the light.

CHORUS.

Wellesley, Alma Mater, 1915 brings to you,
Pledging devotion and loyalty so true.
May she strive ever, by word and deed to prove
Worthy a daughter of Wellesley blue.

ORDER OF COMMENCEMENT EXERCISES.

Music. March (Tannhauser) Wagner
Overture (Mignon) Thomas
Fantasie (Lohengrin) Wagner
Kanrich's Band
Festal Prelude Dr. F. E. Gladstone
Organ

Academic Procession.

Invocation.

Psalm CXXXVI. (Read from the Melancthon Bible.)

Gloria Patri.

Address by Talcott Williams, LL.D.

Presentation of candidates for the certificate of the Department of Hygiene and Physical Education by Amy Morris Homans, M.A., Director of the Department.

Presentation of candidates for the degree of Bachelor of Arts by Angie Clara Chapin, M.A., Professor of Greek, and Acting Dean of the College.

Presentation of candidates for the degree of Master of Arts by Katharine May Edwards, Ph.D., Associate Professor of Greek and Comparative Philology, for the Committee on Graduate Instruction.

Announcement of the Billings Prize.

Hymn. "Who Trusts in God." (871)
Sir Arthur Sullivan

Benediction.

Organ Postlude. Priests' March (Athalie) Mendelssohn
Professor Macdougall at the organ.

NEWS OF THE WEEK

ALPHA KAPPA CHI PLAY.

Wednesday, June 12, the Alpha Kappa Chi Society presented "Electra," in Stone Hall Hollow, at 8.00, P.M. The cast was as follows:

An Old Man.....Isabelle McCready
One of the retainers of Agamemnon.
Orestes.....Dorothy Summy
Electra.....Effie Kuhn
Chorus of Active Women
Chrysothemis.....Marguerite Staats
Sister of Electra and Orestes
Clytemnestra.....Gladys Whitten
Ægisthus.....Ruth Reed
Pylades.....Margaret Bancroft
Friend of Orestes.

Chorus.

First Leader: Helen Besler

Second Leader: Elizabeth Bryant

Edith Allyn
Marie Dubuque
Breta Servis
Alice Dexter
Annie Bailey
Alice Hall
Doris Fenton
Florence Price
Ruth Perry
Dorothy Geer
Margaret Pearson
Emma Thomas
Charlotte Godfrey

Music.

Mr. Clarence G. Hamilton

Coach.

Miss Malvina M. Bennett

The actors in "Electra" had an unusually difficult task. Modern audiences are not accustomed to the unrelieved gloom of Greek tragedy, nor is their attention trained to the long, involved monologues.

Electra, (Effie Kuhn), who spoke perhaps two-thirds of the lines of the entire play, was remarkable for variety. Her transitions in voice, gesture and facial expression, combined with a compelling sincerity of acting, held the attention of the audience to the content as well as the intent of what she said. Monotony was the pitfall into which she might excusably have fallen and which she successfully avoided. Her voice was particularly good, not always clear in tone, but full of deep feeling and remarkable for quick, convincing transition. Her entire piece of work showed thought and ease in conception and execution.

Marguerite Staats as Chysothemis, was excellent. Her voice was clear, with adequate feeling, and her enunciation the most notable in the cast. She carried herself well and her gestures were extremely graceful and effective. Her pronunciation was occasionally a little over-English and not entirely natural. She was a thoroughly convincing and beautiful Chrysothemis, with easy command of her transitions.

Dorothy Summy's Orestes was boyish, especially in gesture and carriage, but lacked poise. Her voice was clear but her delivery was rather explosive and she was inclined to rant. She had, however, variety of a slightly mechanical sort and she made an excellent appearance.

Gladys Whitten's Clytemnestra was effective, except that her enunciation was careless and a little hasty. Her voice gave the effect of being forced, as though not naturally loud enough for the auditorium. Her invocation scene was done with somewhat more feeling than her others.

Ruth Reed, as Ægisthus, had a small part, well handled. Helen Besler, as leader of the chorus, made much of a monotonous "feeder" part. Her voice was excellent, clear and full of feeling.

Isabelle McCready, as the Old Man, had an unfortunately young and slightly feminine voice, but her acting showed adequate feeling.

In judging the chorus it must be remembered that the society has but fifty members and the unfortunate,—and rather noticeable,—lack of trained voices was natural. The chorus was well-trained and for the most part performed in unison.

Much credit is due Miss Bennett for the success of the play and for the conception of the effective opning and closing scenes of the play. And much praise is due Sana Balabanoff, as chairman of the Costume Committee, for the effective and harharmonious costuming of the cast.

Editors

EDITOR-IN-CHIEF, Helen G. Logan, 1913
ASSOCIATE EDITOR, Kathlene Burnett, 1913
ALUMNÆ EDITOR, Bertha March, 1895
LITERARY EDITORS.
Sarah W Parker, 1913 Susan Wilbur, 1913
Lucile Woodling 1914 Charlotte M. Conover, 1914
REPORTERS.
Mary F. Ballantine, 1914 Lucy Addams, 1914
BUSINESS MANAGER, Frances Gray, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.
All literary contributions may be sent to Miss Helen G. Logan, Wellesley College, Wellesley, Mass.
All items of college interest will be received by Miss Kathlene Burnett, Wellesley College, Wellesley, Mass.
All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.
All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.
Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.
Terms, $1.50 for residents and non-residents; single copies, 15 cents.

FLOAT NIGHT.

"Why, how pretty Float Night is!" All the girls who stayed and saw it for the first time thought so, and all the girls who had seen it other years agreed that this was an exceptionally good "Float." You passed through the gate and down to College Hall Cove just as it was getting dark. In a few minutes the class crews came into view, pulling gallantly. They rowed around the lake several times, showing excellent form, and then made the W. Next came the Pageant of Nations,—canoes trimmed to represent different countries, and manned by the foreigners themselves, who kindly consented to wear their native costumes. Last and best came the Goddess of Liberty, rowed by genuine "middies" (of course!) and bearing aloft a flaming torch. The canoes gathered around the W, then, to sing the Class and Crew songs.

The W now broke up and 1915's boat alone remaining in the cove. From around the point came a prettily trimmed rowboat, carrying the Freshman president, Dorothy Hill, and the Freshman mascot. The rowboat stopped beside 1915's unnamed shell, the President rose, and breaking the conventional bottle, said "I christen thee, Koshobe."

At the concluion of this ceremony the College Crew rowed into view. They stopped in the center of the cove, and Ethelwynne Jones presented the individual cup to Cecelia Hollingsworth, for the best individual work done on the crew.

A band concert and fireworks concluded the evening, and you felt as though it had been quite a holiday, as you ate your ice-cream cone. The thanks are due to Corinne Searle and Ethelwynne Jones, the efficient chairmen, and also to the faithful committee who worked with them.

EXERCISES OF COMMENCEMENT WEEK.

Friday, June 4, at 7.30 P.M., Senior Dramatics.

Saturday, June 15 at 3.00 P.M., Garden Party.

Saturday, June 15, at 5.00 P.M., Picture Dancing.
7.30 P.M., Musical Club Concert.

Sunday, June 16, at 11.00 A.M., Baccalaureate Sermon, by Dr. Nehemiah Boynton.
7.00 P.M., Vespers.

Monday, June 17, at 7.15 P.M., Step-Singing.
8.00 P.M., President's Reception.

Tuesday, June 18, at 11.00 A.M., Commencement Exercises.

COLLEGE NOTE.

Miss Roberts and Miss Moffett will spend next year in Europe, sailing August 20. Their address for the year will be, "Care American Express Company, 11 Rue Scribe, Paris, France.

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4, P.M. Houghton Memorial Chapel, June 16, 1912.

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Mixed voices, unaccompanied.
"O Salutaris" Liszt
Women's voices, organ accompaniment.
Harp Solos: Romance Godefroid
Mazurka Edward Schnecker
La Carita Rossini
Women's voices, Harp and organ accompaniment.
"Ho! Every one that thirsteth" Sir George Martin
Mixed voices, Organ accompaniment.
Organ Solo. Romance in D flat Leware
"By Babylon's Wave" Gounod
Mixed voices, Organ accompaniment.
Recessional

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CANDIDATES FOR DEGREE.

MASTER OF ARTS.

Leah Brown Allen (B.A., Brown University, 1907) Astronomy and Physics.

Josephine Nash Curtis (B.A., Wellesley College, 1910), Psychology and Education.

Louise Gambrill (A.B., Goucher College, 1905), French Language and Literature.

Winifred Goldring (B.A., Wellesley College, 1909), Geography and Economics.

Jane Sprunt Hall (B. A., Wellesley College, 1908), Philosophy and Psychology.

Eleanor Temple Horne (B.A., Wellesley College, 1910), English Language and Literature.

Helen Legate (B.A., Wellesley College, 1910).

Edith Harriet Moore (B.A., Wellesley College, 1900), Art.

Grace Esther Munson (A.B., University of Nebraska, 1911), Physics and Astronomy.

ALICE FREEMAN PALMER FELLOWSHIP.

Awarded for the year 1912-1913 to Bessie Marion Coats, B.A., Vassar College, 1907; Mary E. Ives, Fellow in Yale University, 1910-1911; candidate for the degree of Ph.D., Radcliffe College.

BILLINGS PRIZE.

For excellence in the Composition and Theory of Music, awarded to Gertrude Anna Streeter, B.A., Wellesley College, 1912.

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